THREE DUETS,

for the

Harp & Piano Forte,

from favorite AIRS, in the much admired Ballet of

Pietro il Grande,

with the Gavotte introduced in

Borea e Zeffiro,

Composed by

F. VENUA,

Arranged & Inscribed (by permission) to the

Miss Thompson's

BY

N. B. CHALLONER,

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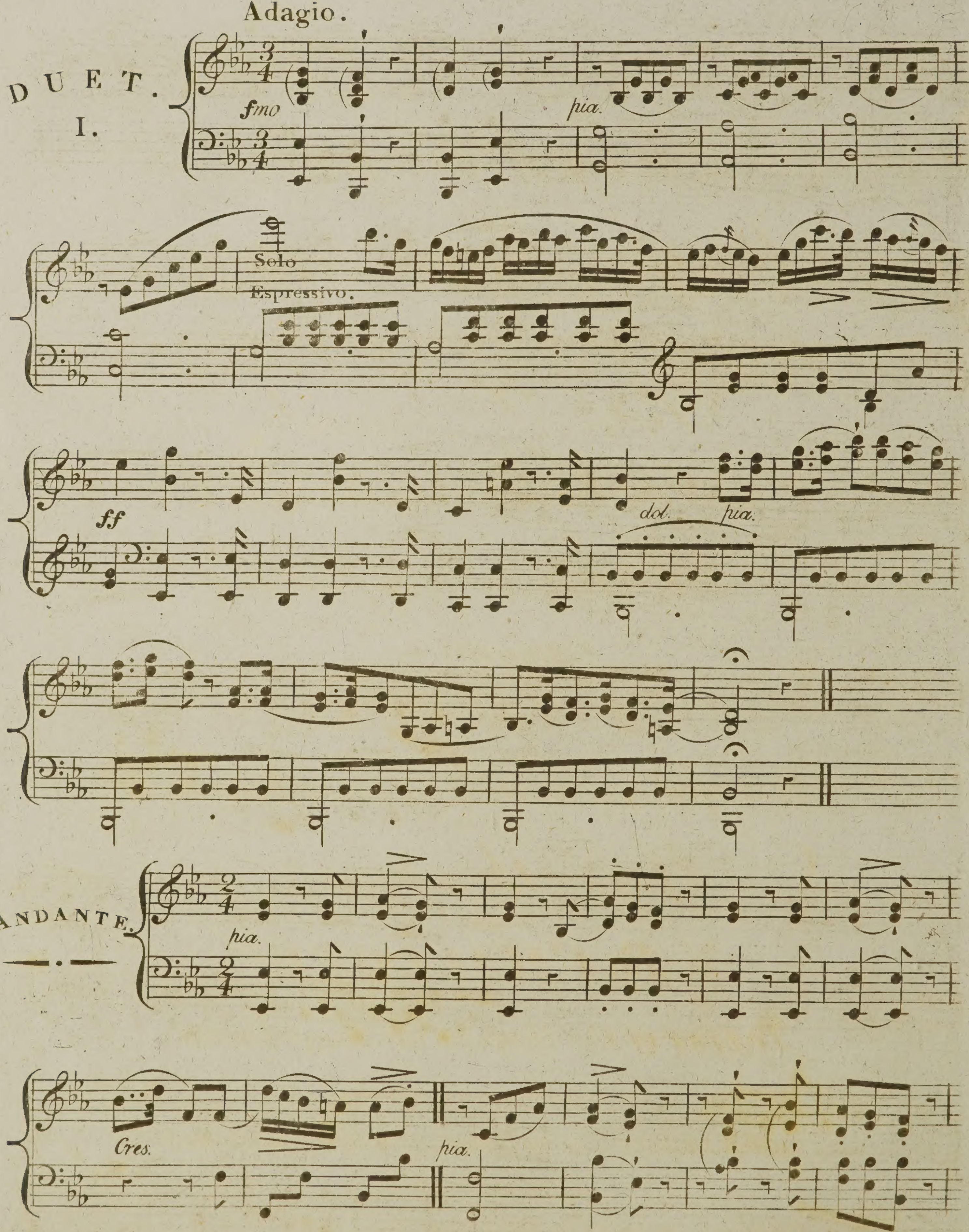
Op. 15. — Ent.d at Sta. Hall. — Price 7/6.

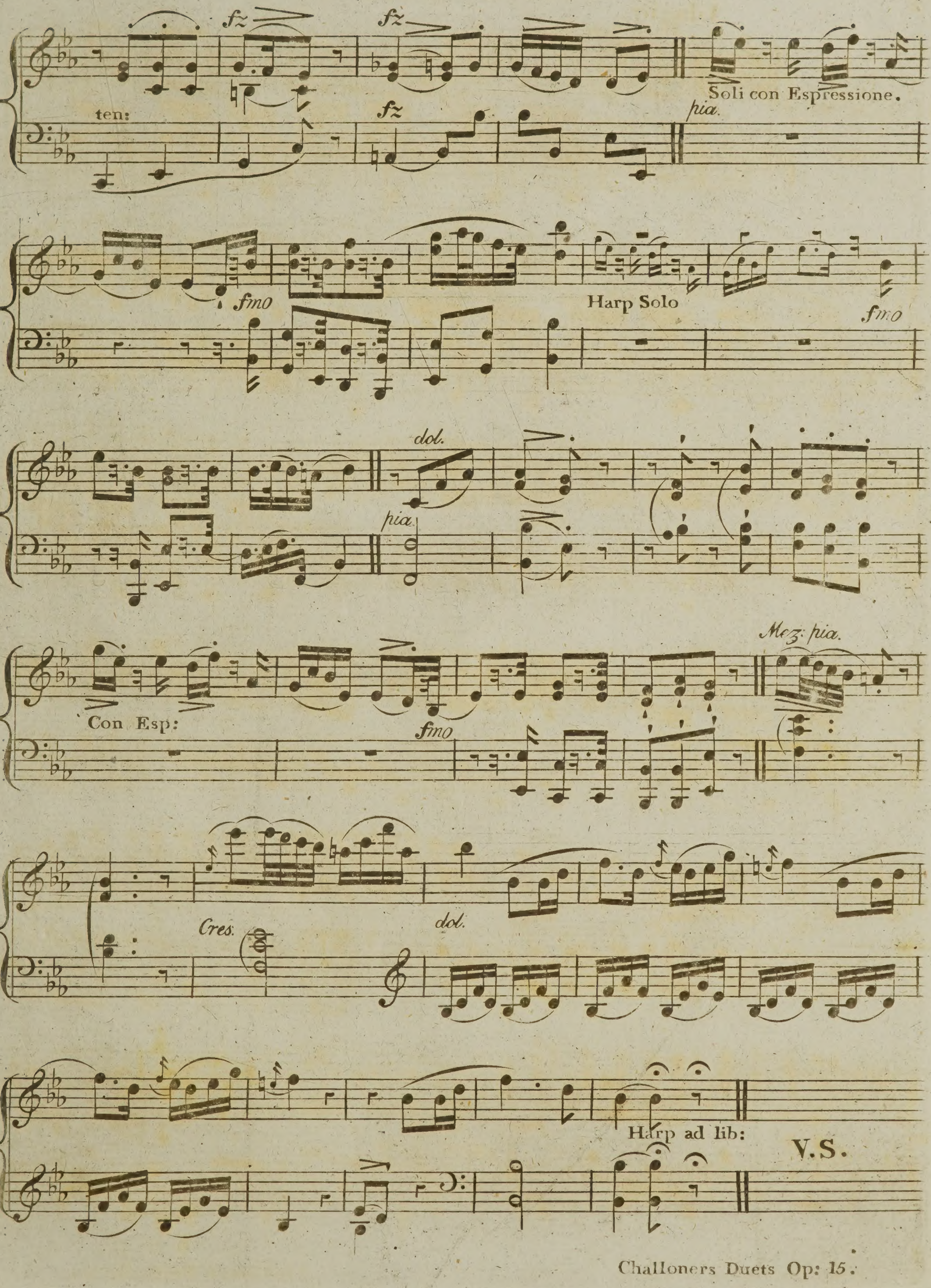
London, Printed & Sold by R.t Birchall, N.o 133, New Bond Street;

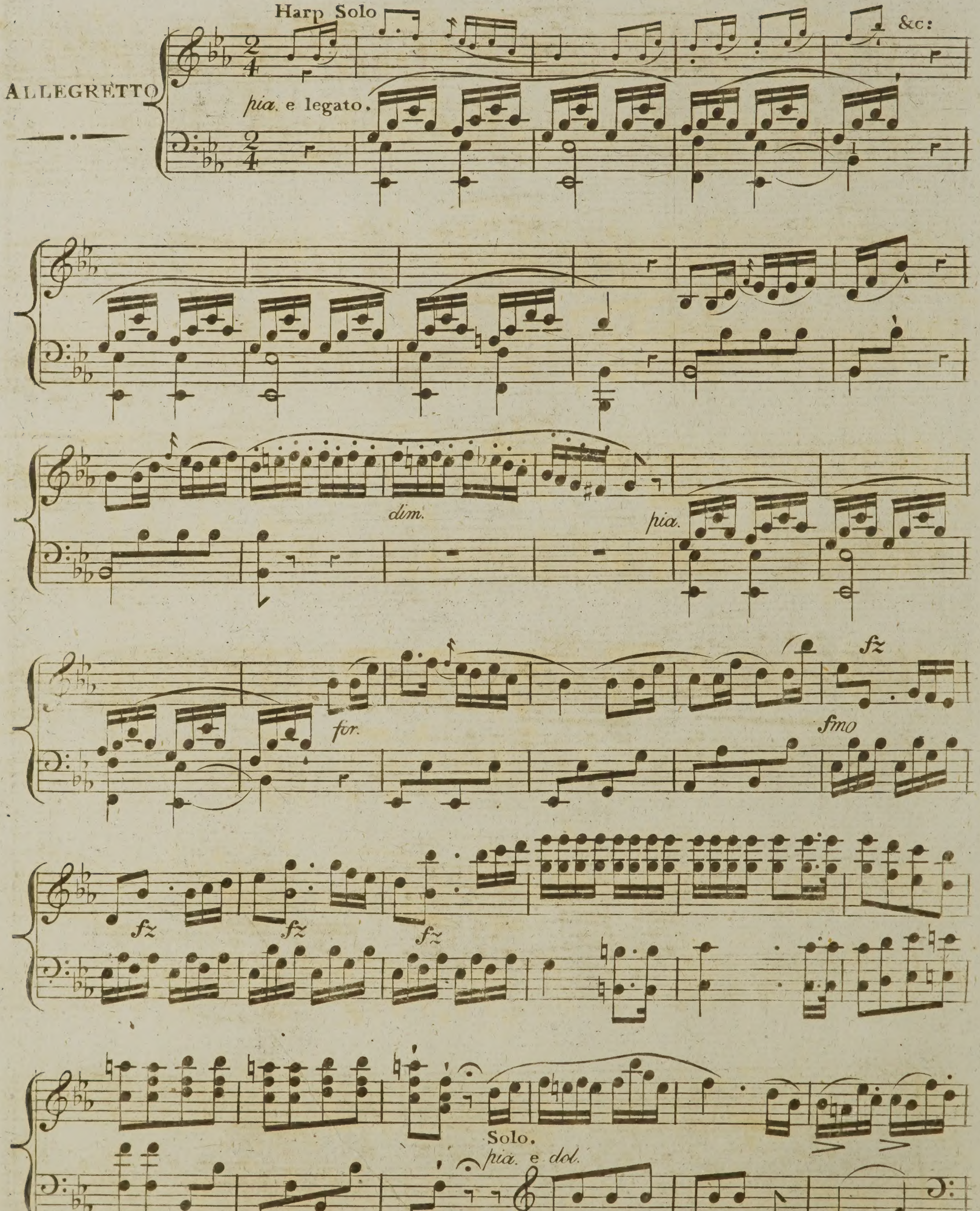
where may be had,

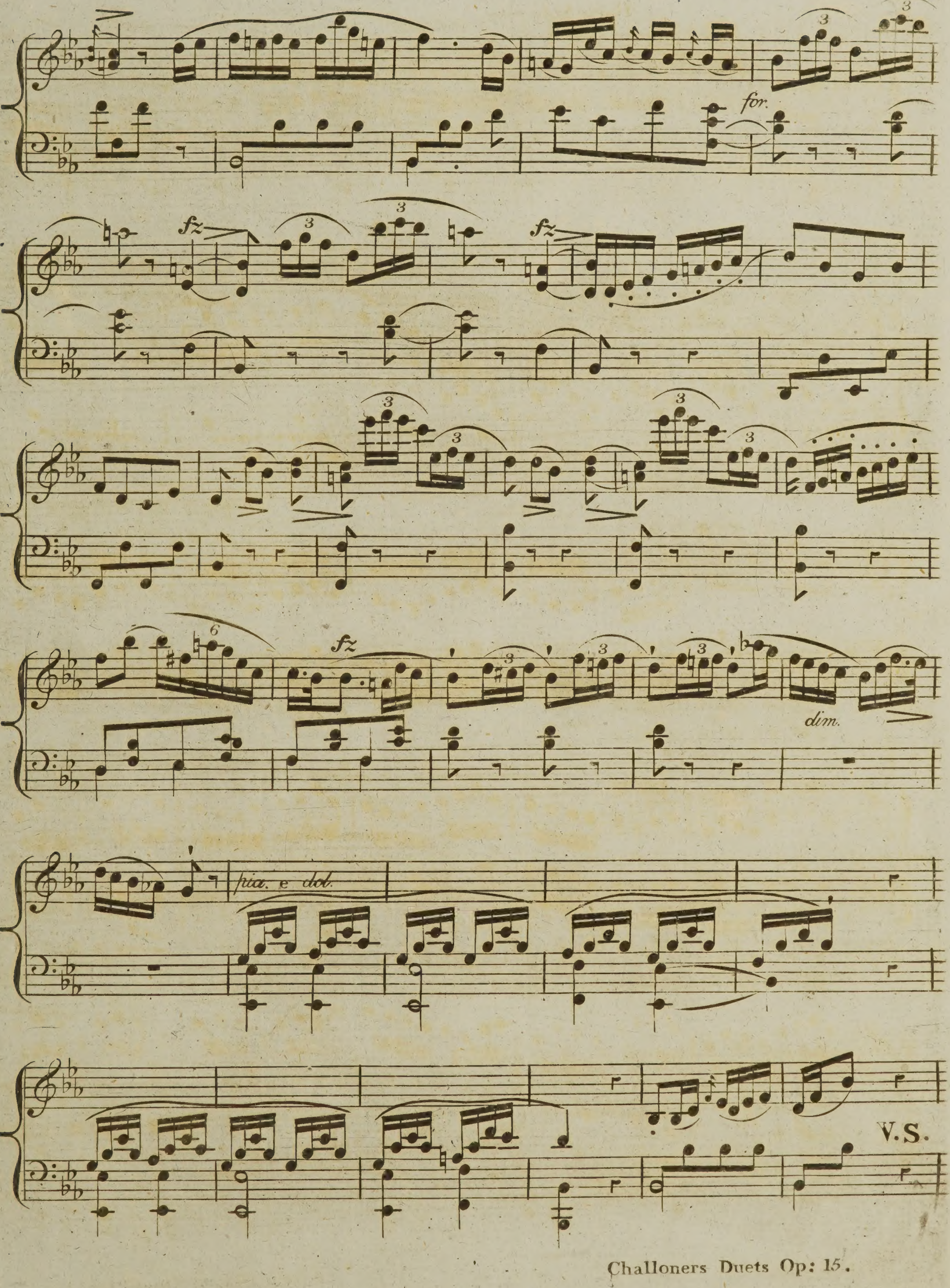
Challoner's Two Duetts for Harp & Piano Forte ..... Op. 10, ... 6„ 0

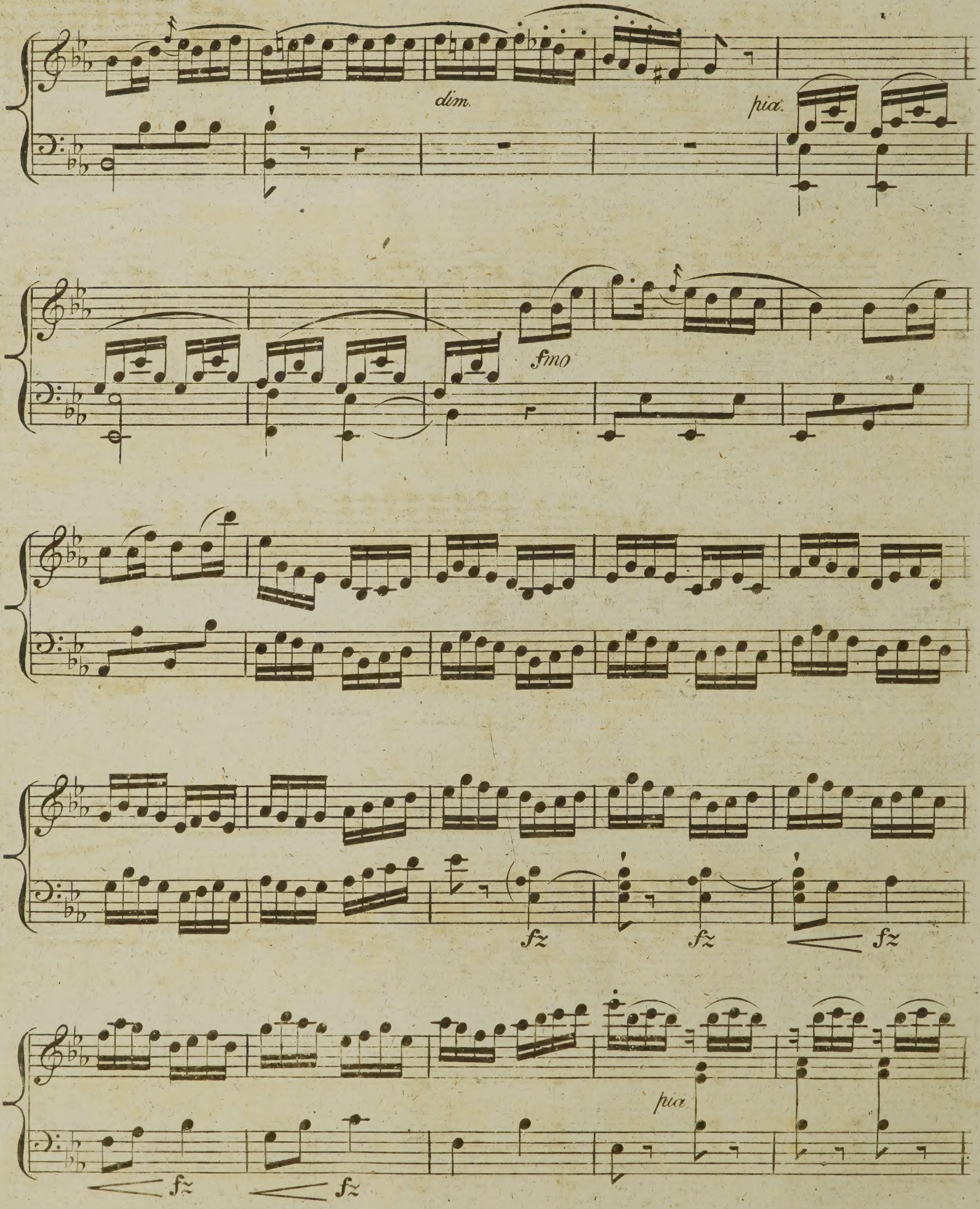

Adagio.
DUET.
I.
fmo
pia.
Solo
Espressivo.
ff
dol.
pia.
ANDANTE.
pia.
Cres.
pia.

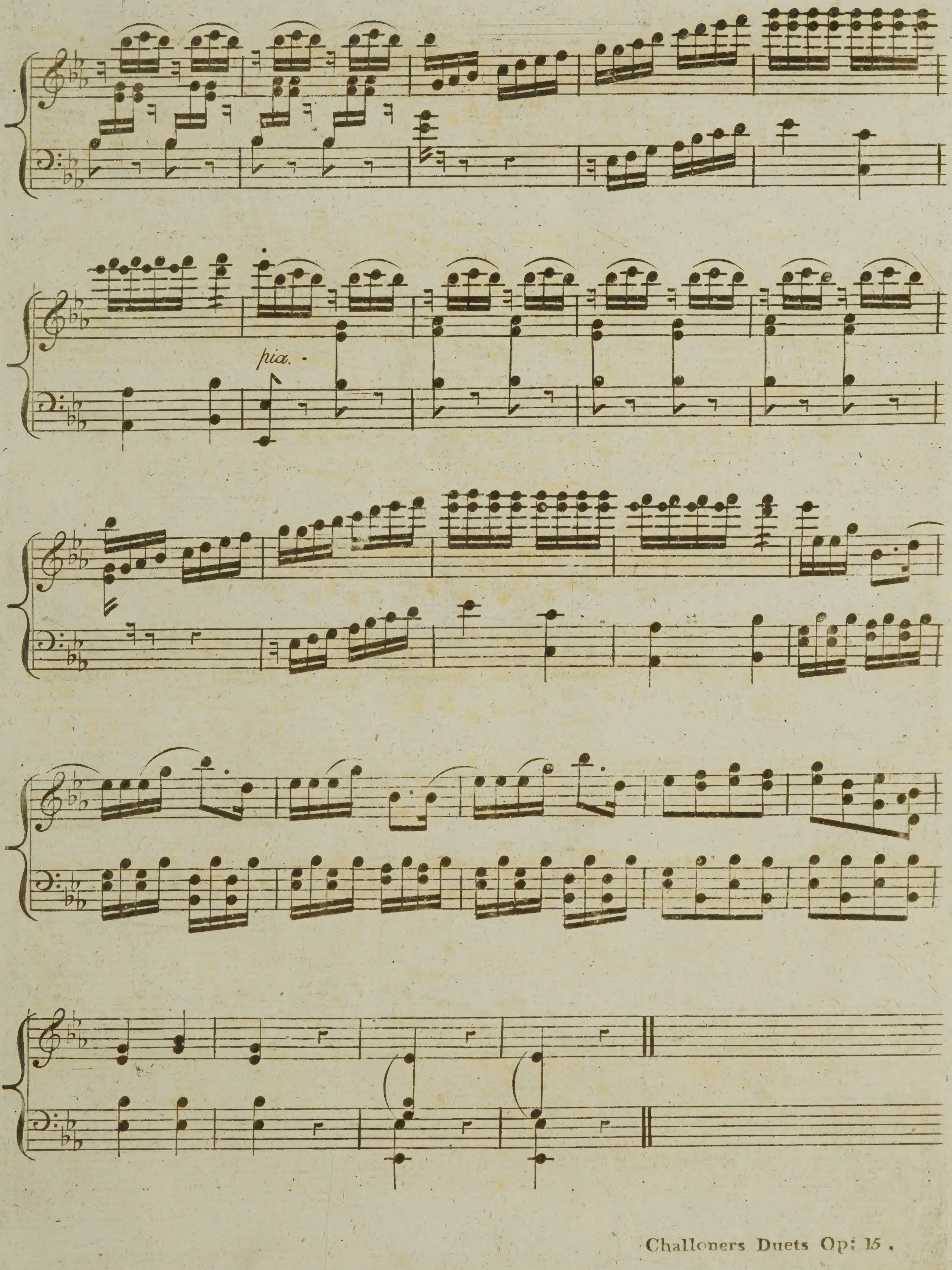
UPB


fz
fz
ten:
fz
pia.
Soli con Espressione.
fmo
Harp Solo
fmo
dol.
pia.
Mez: pia.
Con Esp:
fmo
Cres.
dol.
Harp ad lib:
V.S.


Harp Solo
&c:
ALLEGRETTO
pia. e legato.
dim.
pia.
for.
fz
fmo
fz
fz
fz
Solo.
pia. e dol.

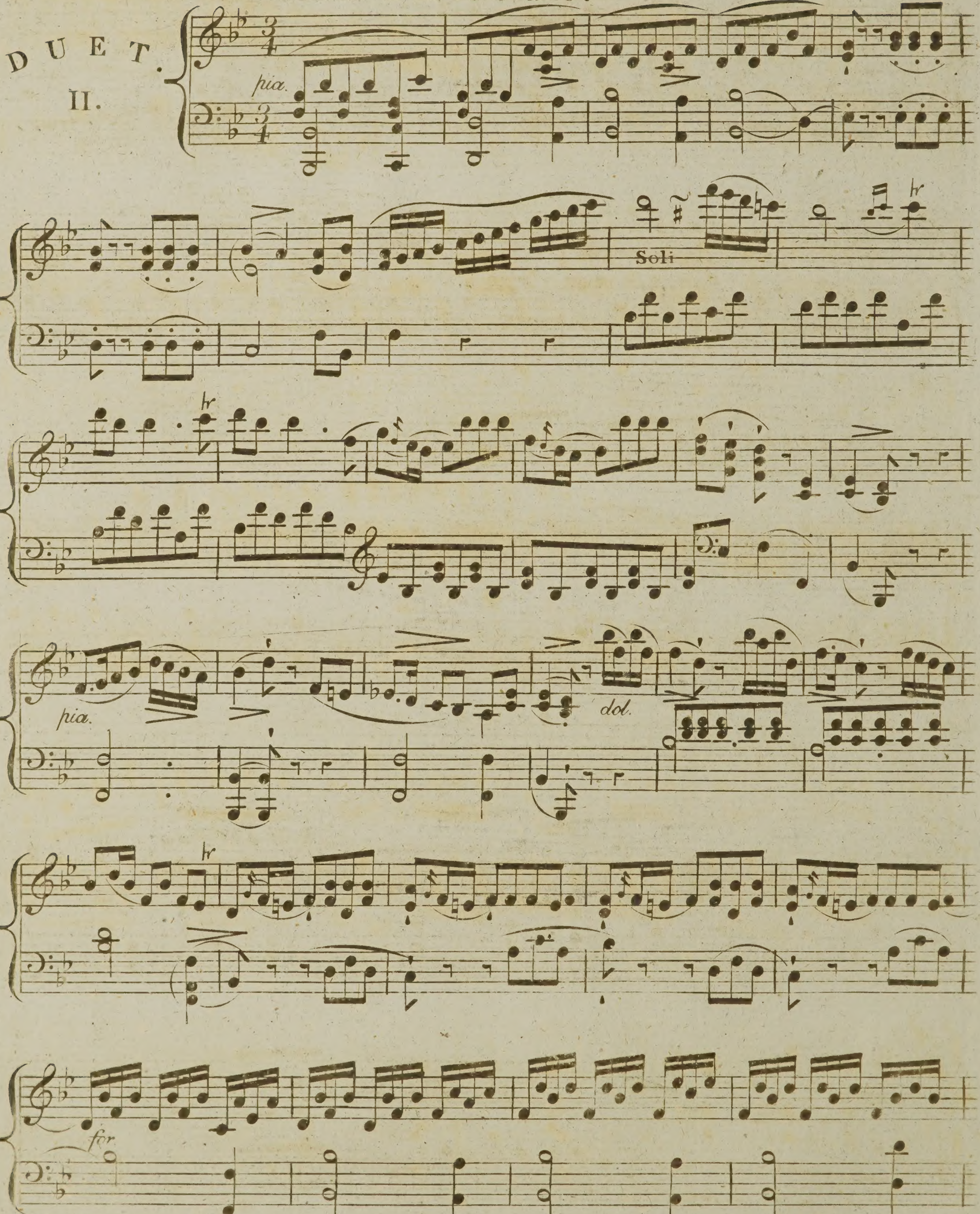

for.
fz
fz
fz
dim.
pia. e dol.
V.S.

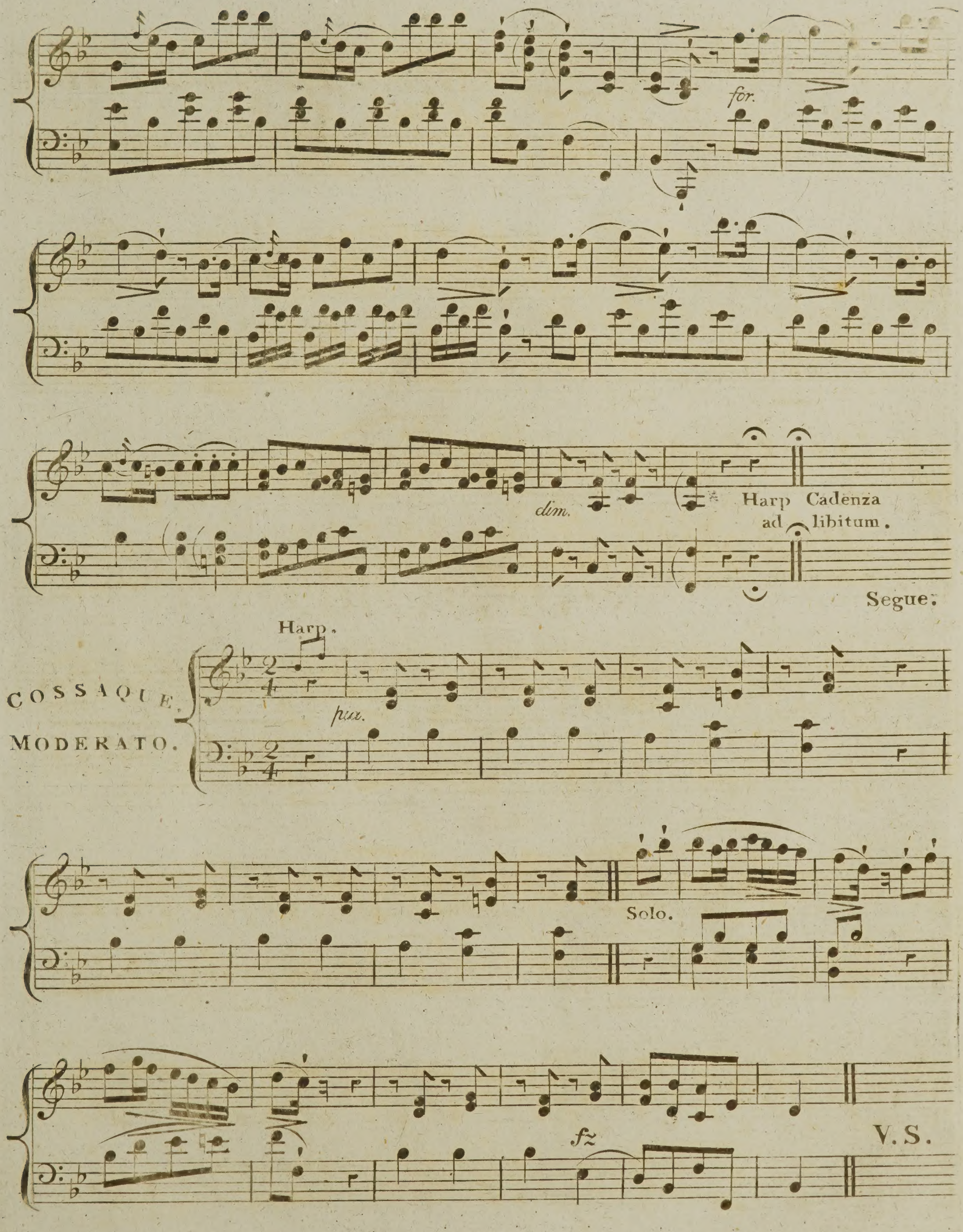

dim.
pia.
fmo
fz
fz
fz
fz
fz
pia

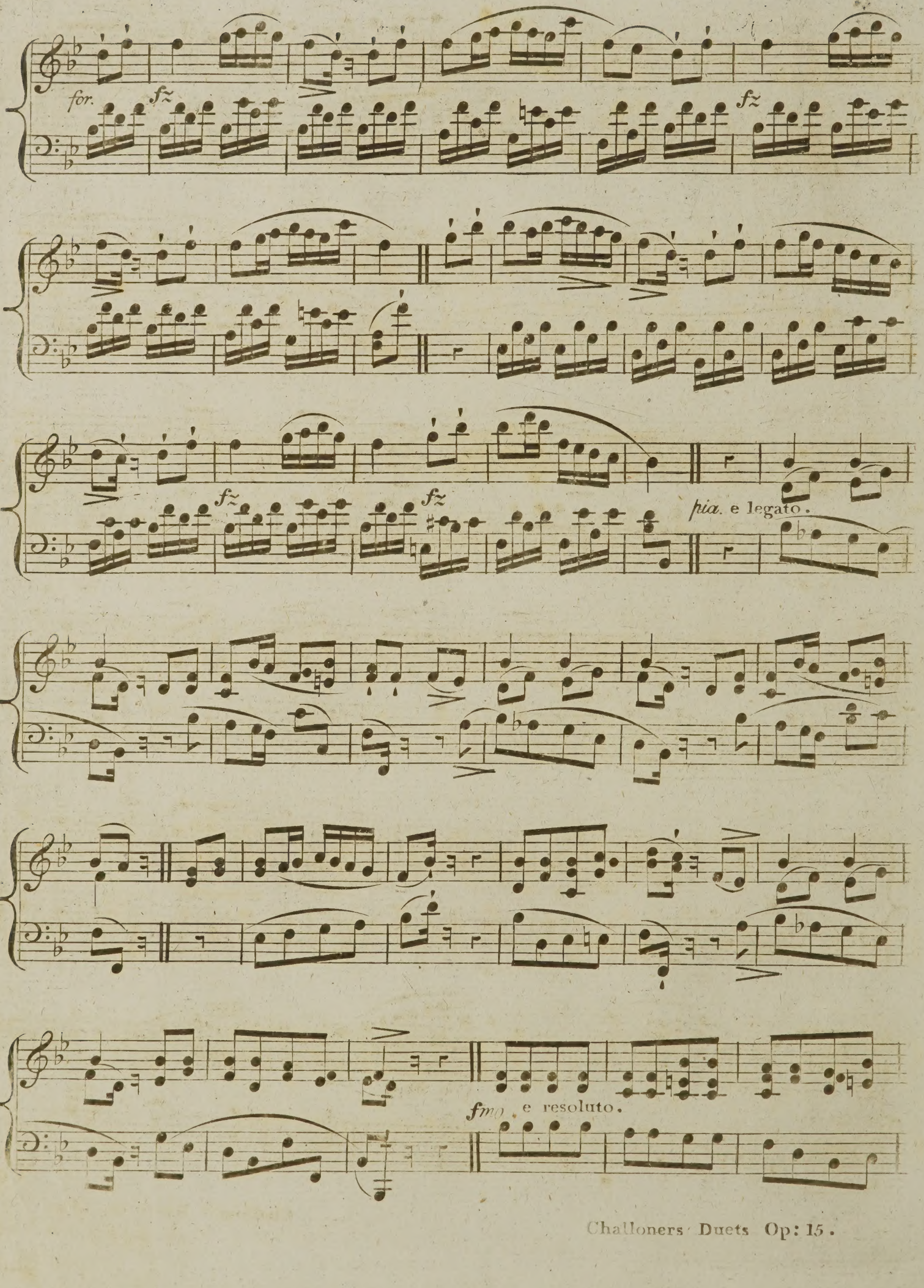

pia.

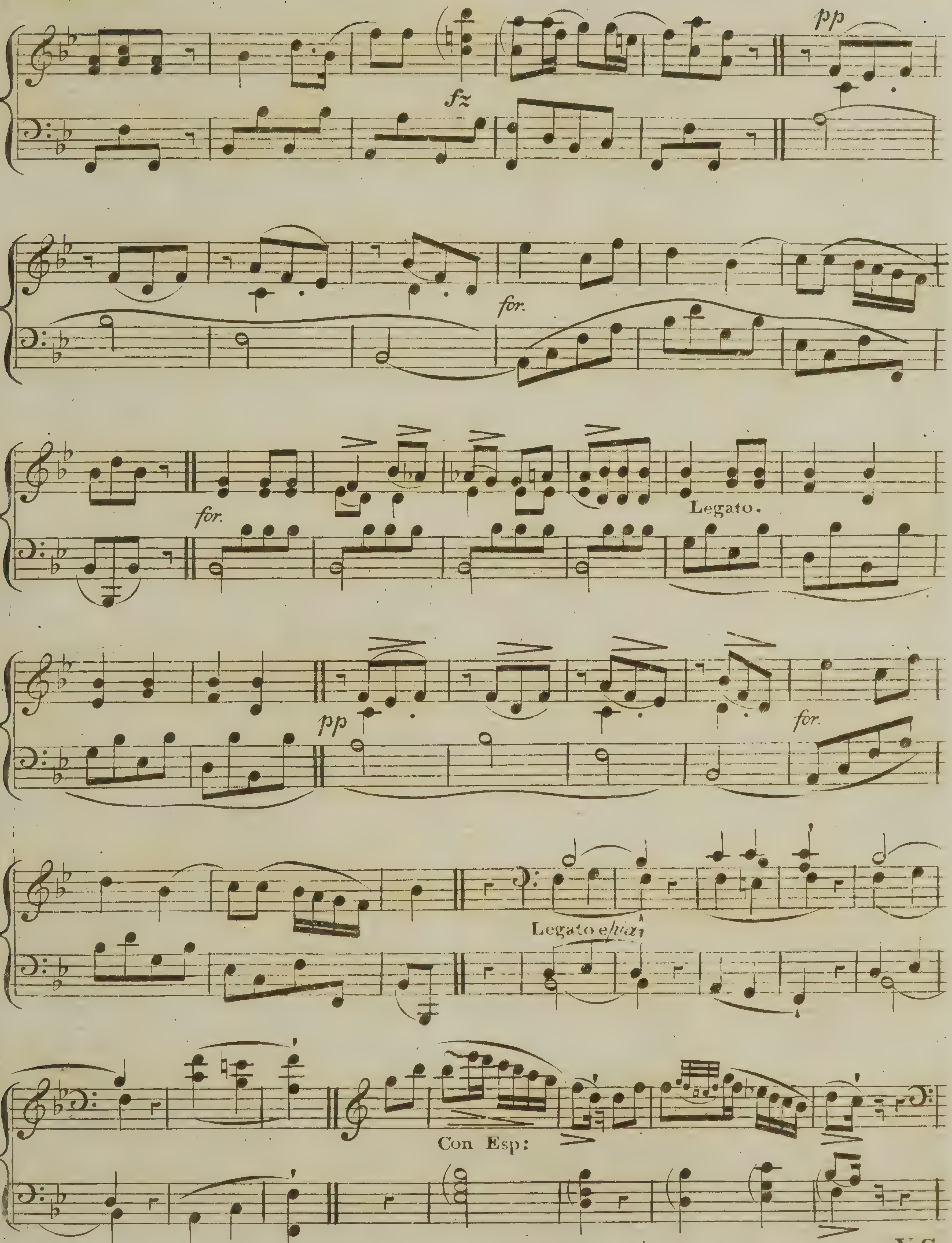
MENUET. a la Polonaise.

DUET. II.

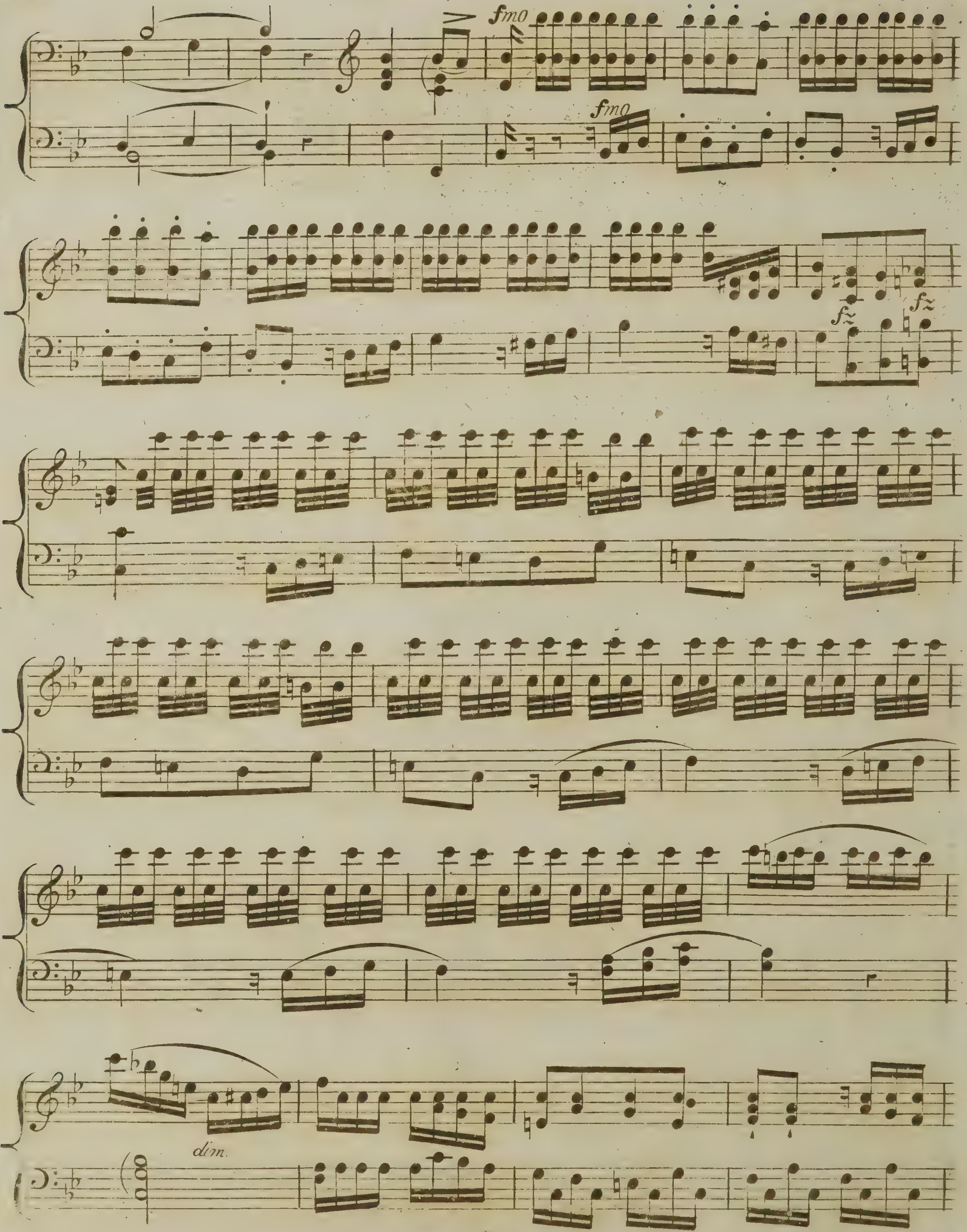


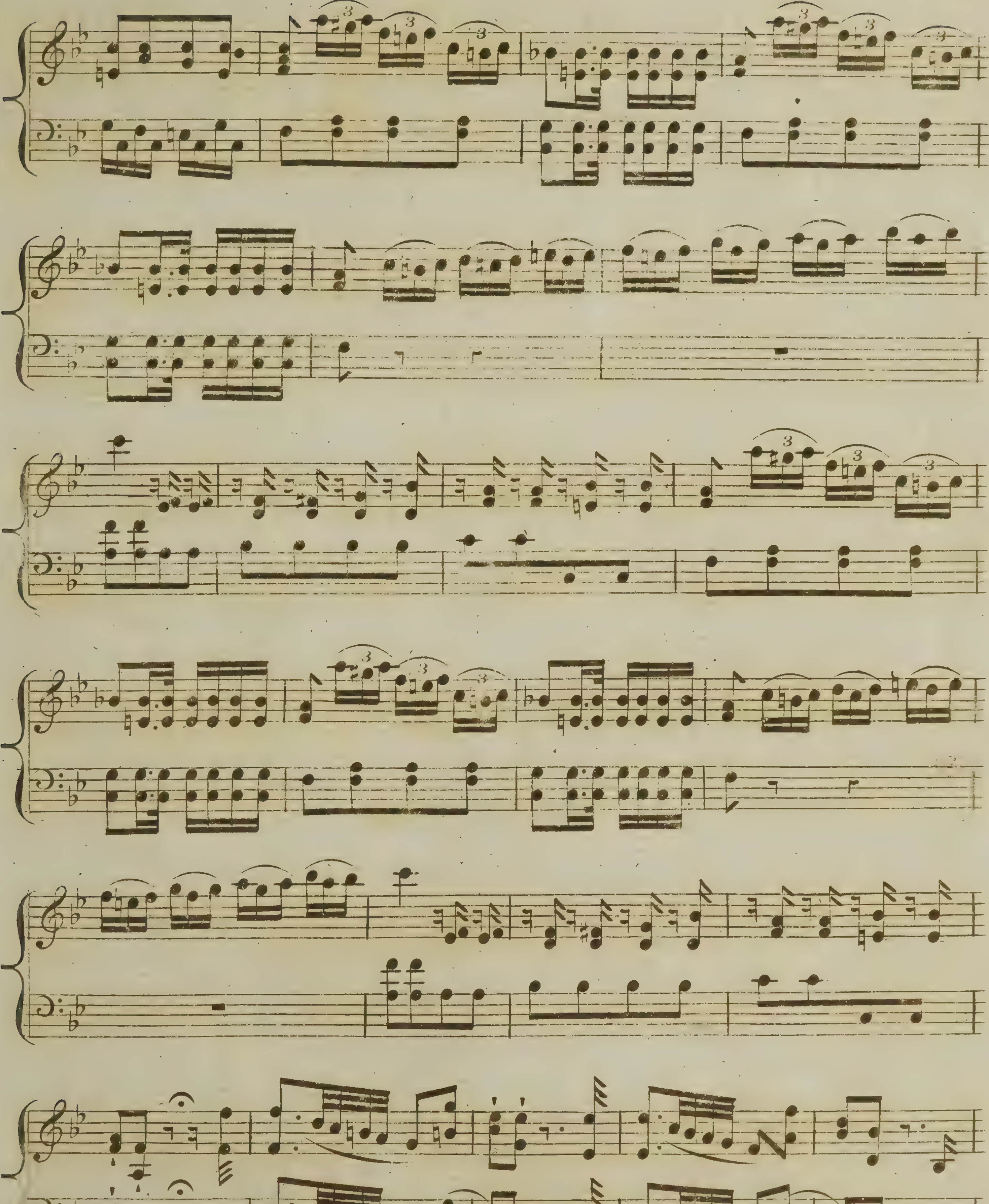

for.
dim.
Harp Cadenza
ad libitum.
Segue.
Harp.
COSSAQUE.
MODERATO.
pia.
Solo.
fz
V.S.


for.
fz
fz
fz
fz
pia. e legato.
fmo e resoluto.

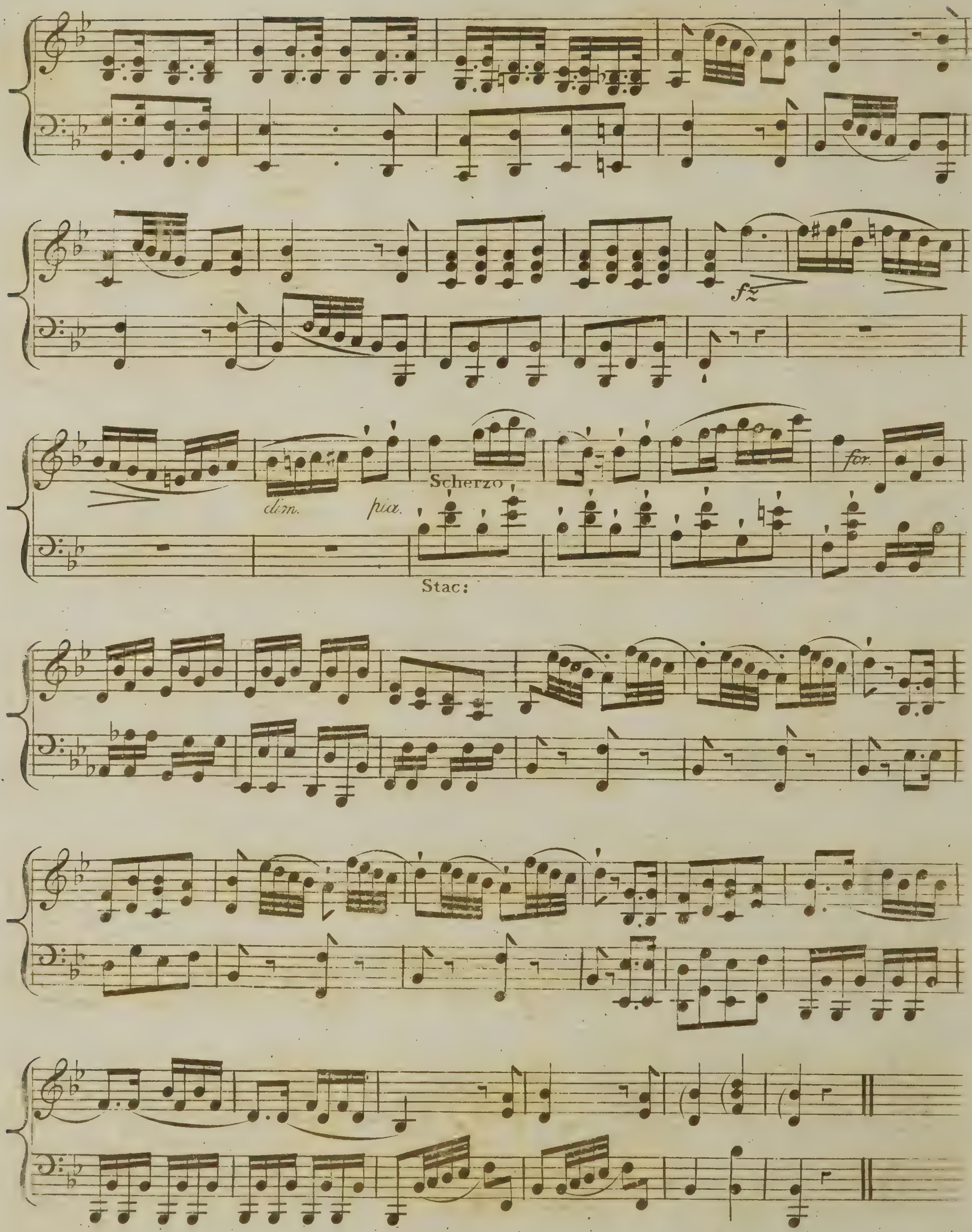


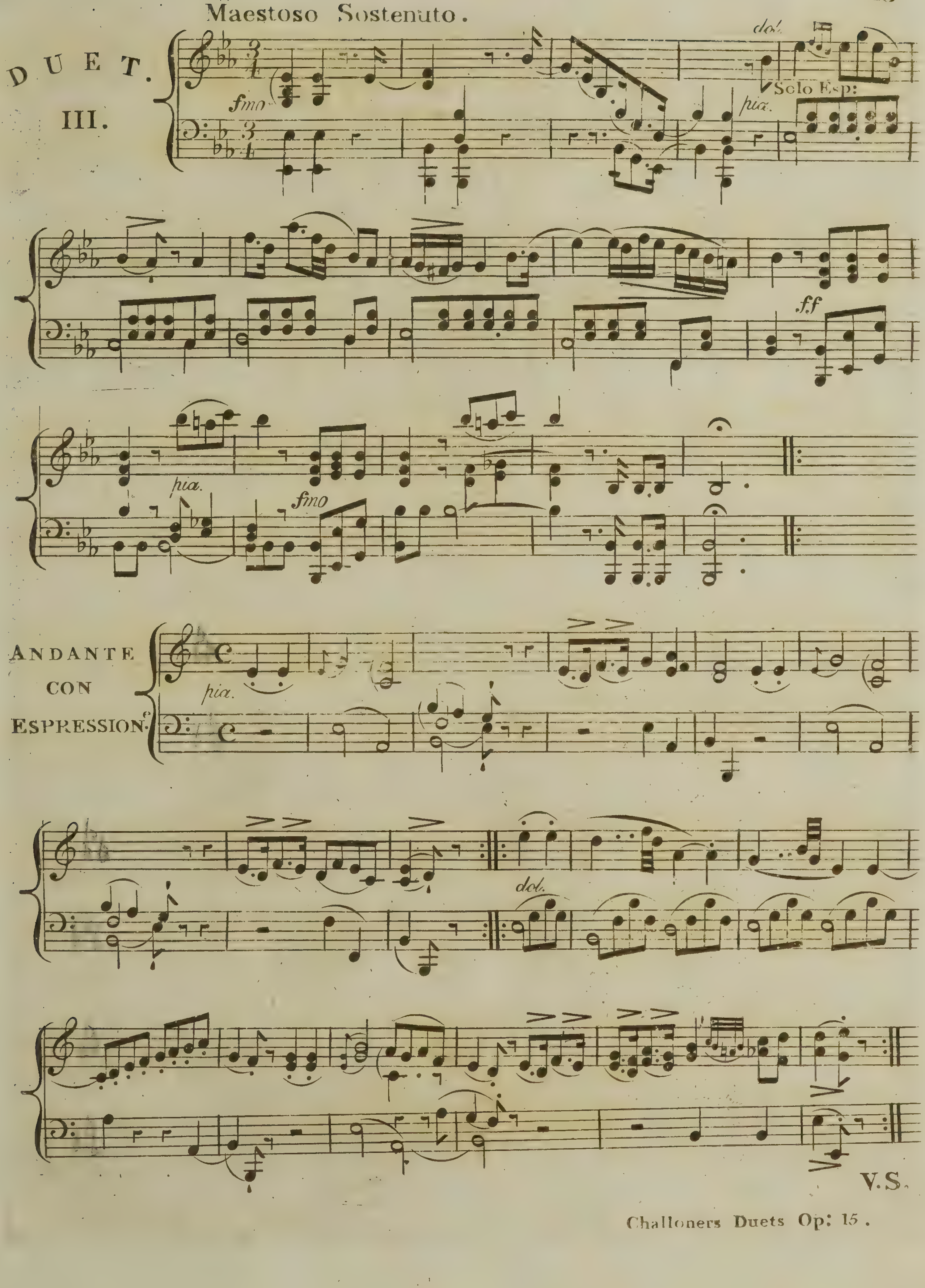
V.S.

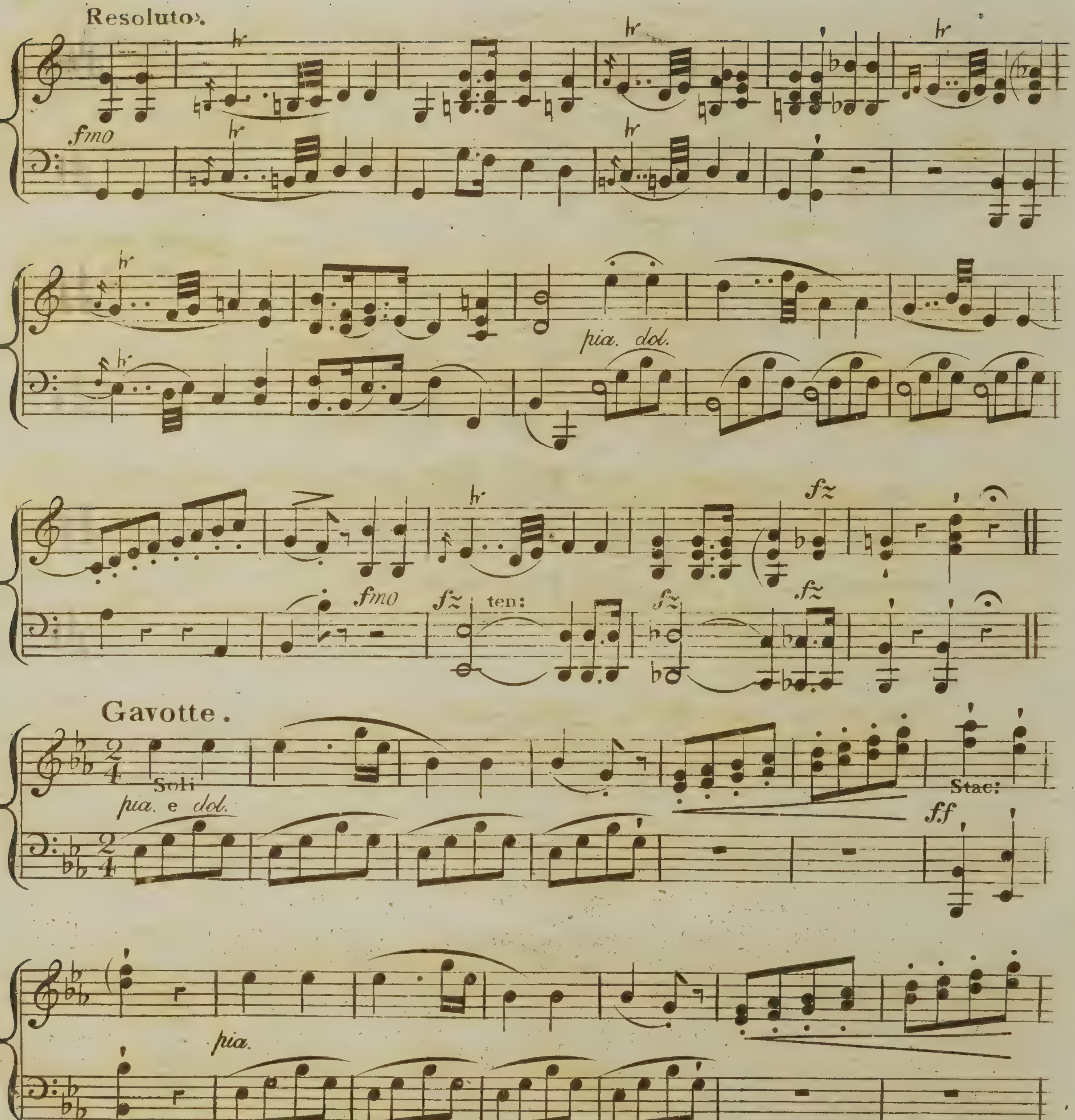

fmo
fmo
fz
fz
dim.

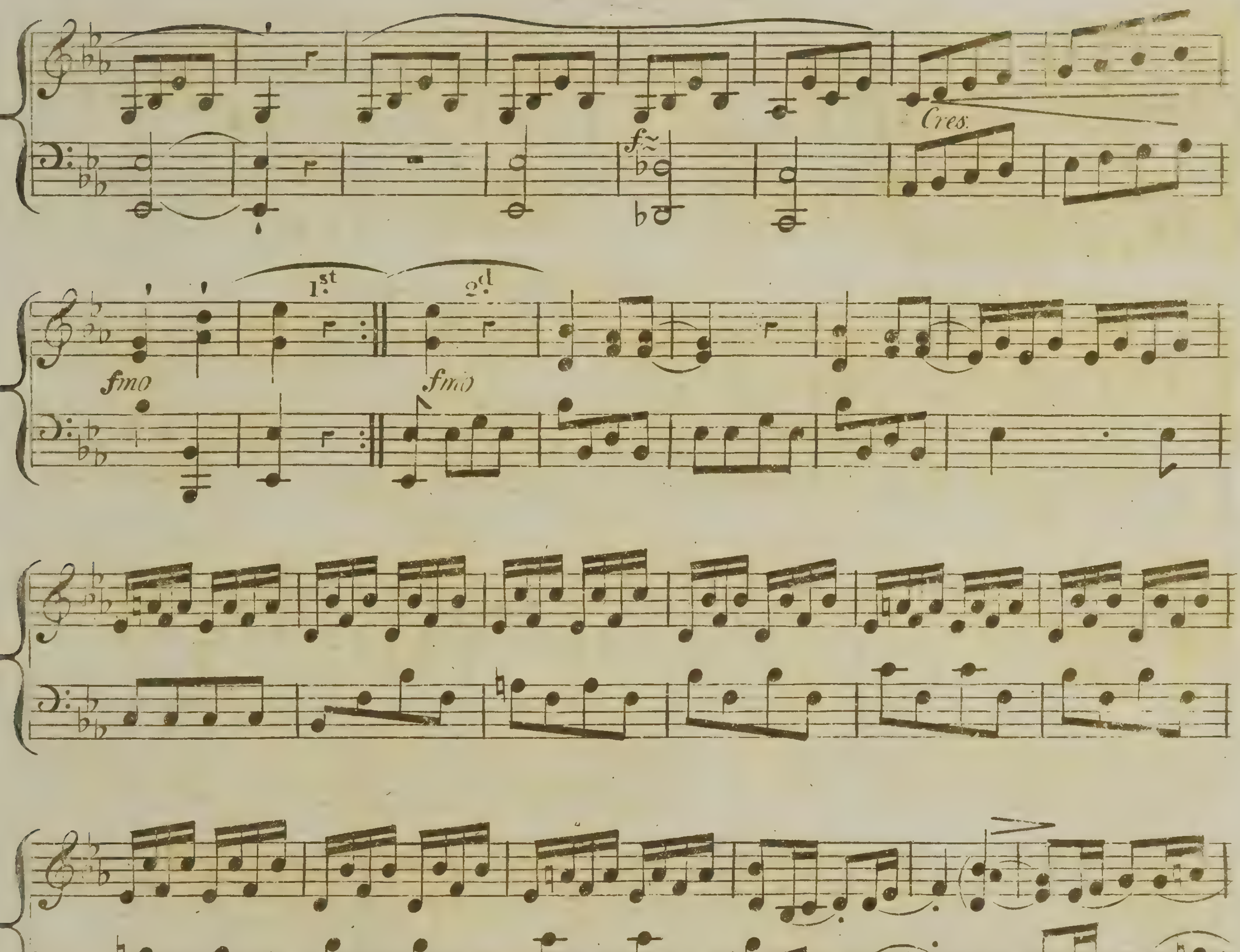


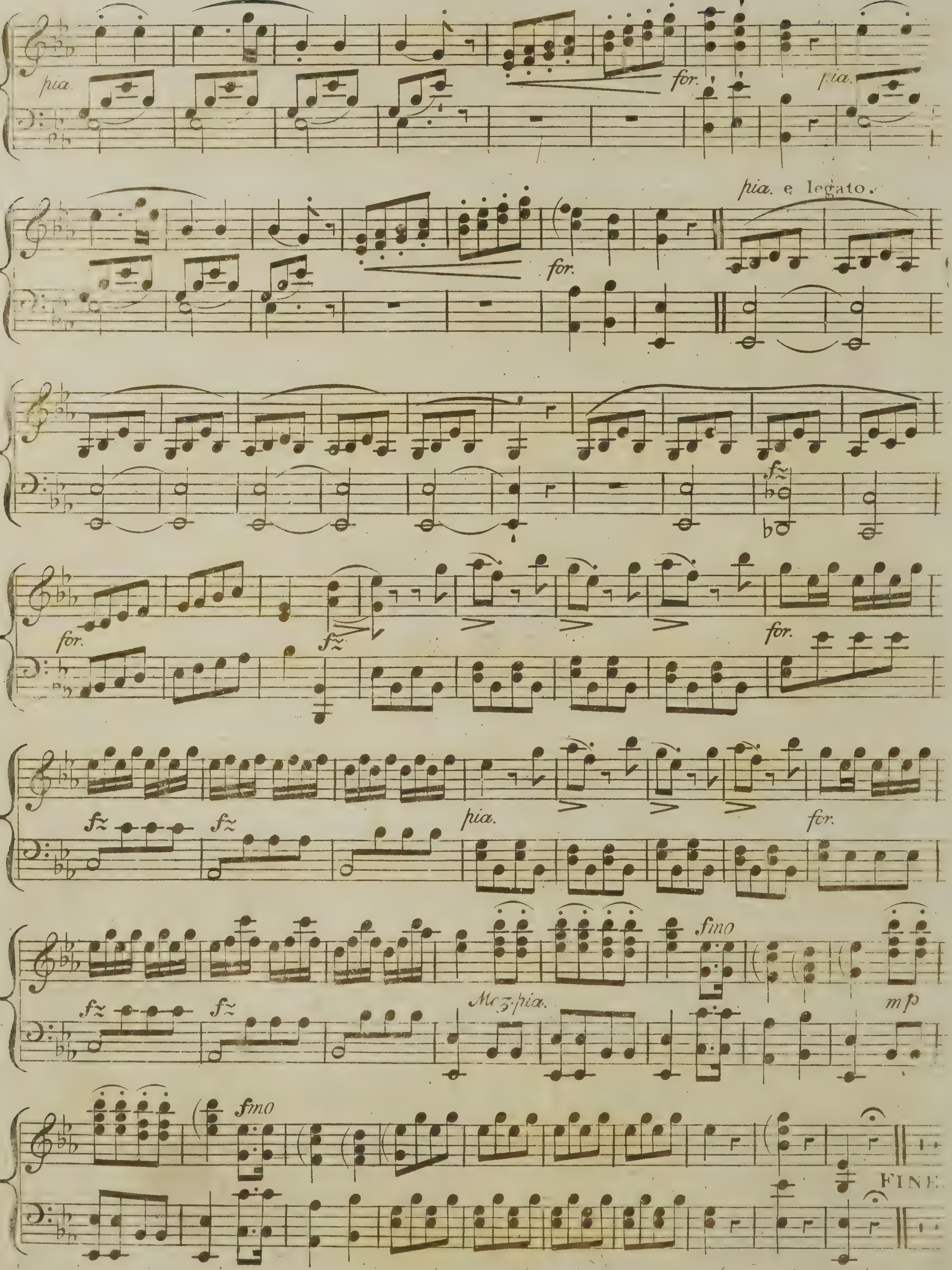
V.S.


fz
dim.
pia.
Scherzo
Stac:
for.


Maestoso Sostenuto.
DUET.
III.
fmo
dol.
Solo Esp:
pia.
ff
pia.
fmo
ANDANTE
CON
ESPRESSIONe
pia.
dol.
V.S.


Resoluto.
fmo
pia. dol.
fmo
fz
ten:
fz
fz
Gavotte.
Soli
pia. e dol.
Stac:
ff
pia.
pia. e legato.
fmo


Cres.
1st
2d
fmo
fmo
fz
ten:
V.S.


pia.
for.
pia.
for.
pia. e legato.
fz
for.
fz
fz
pia.
for.
fz
fz
Mez.pia.
fmo
mp
fmo
FINE.

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for the

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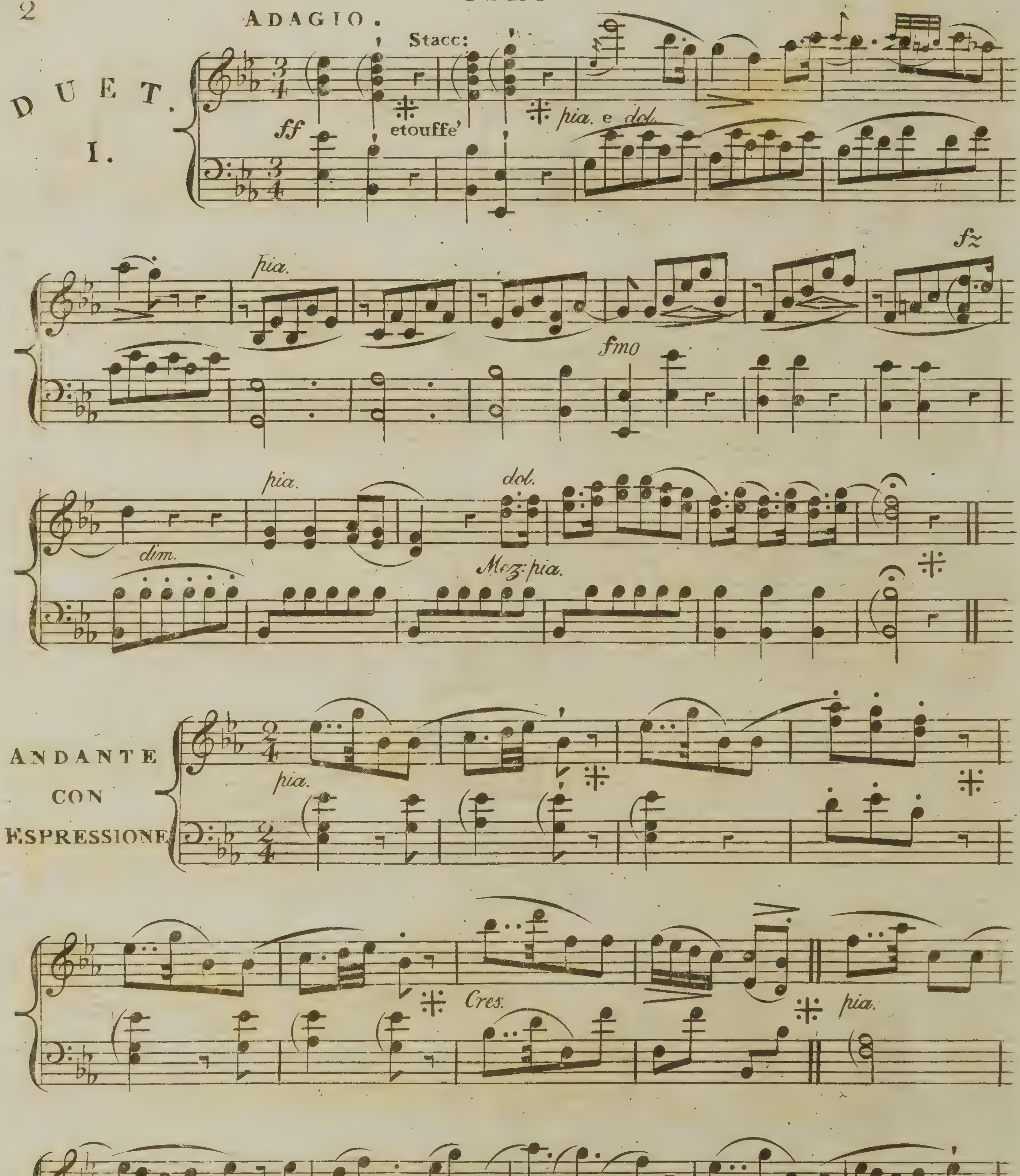
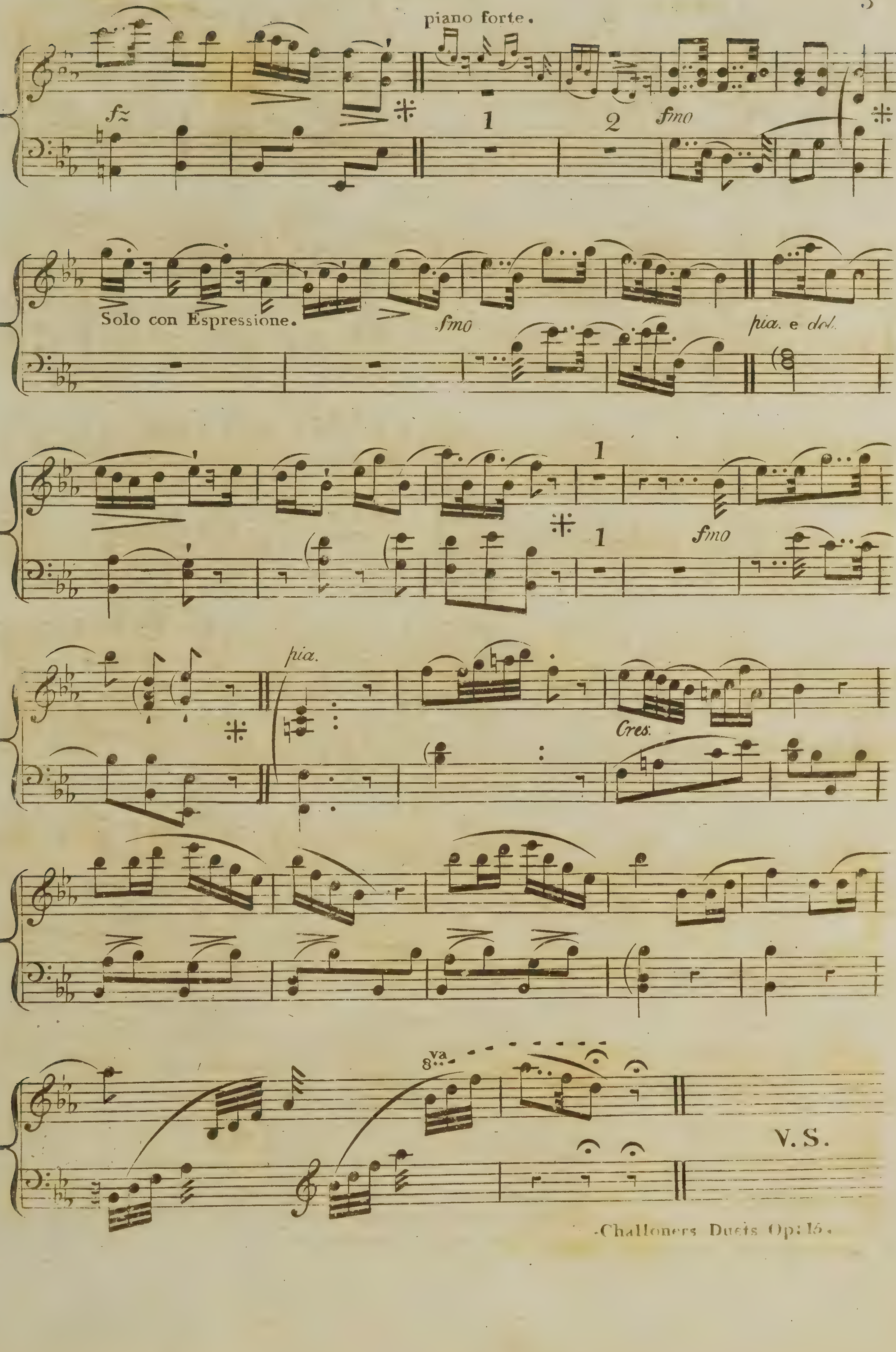


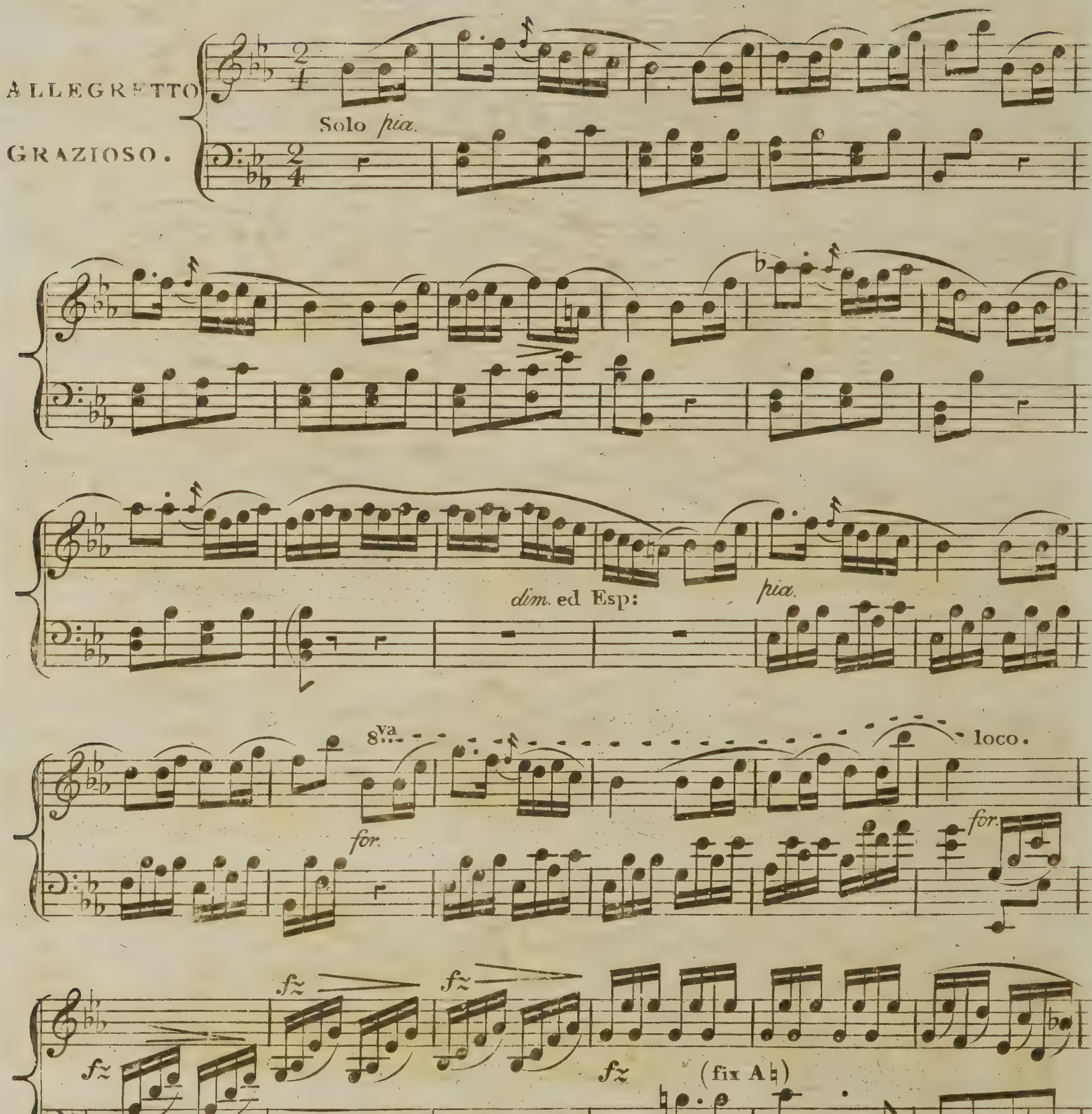
Challoners Duets Op: 15.

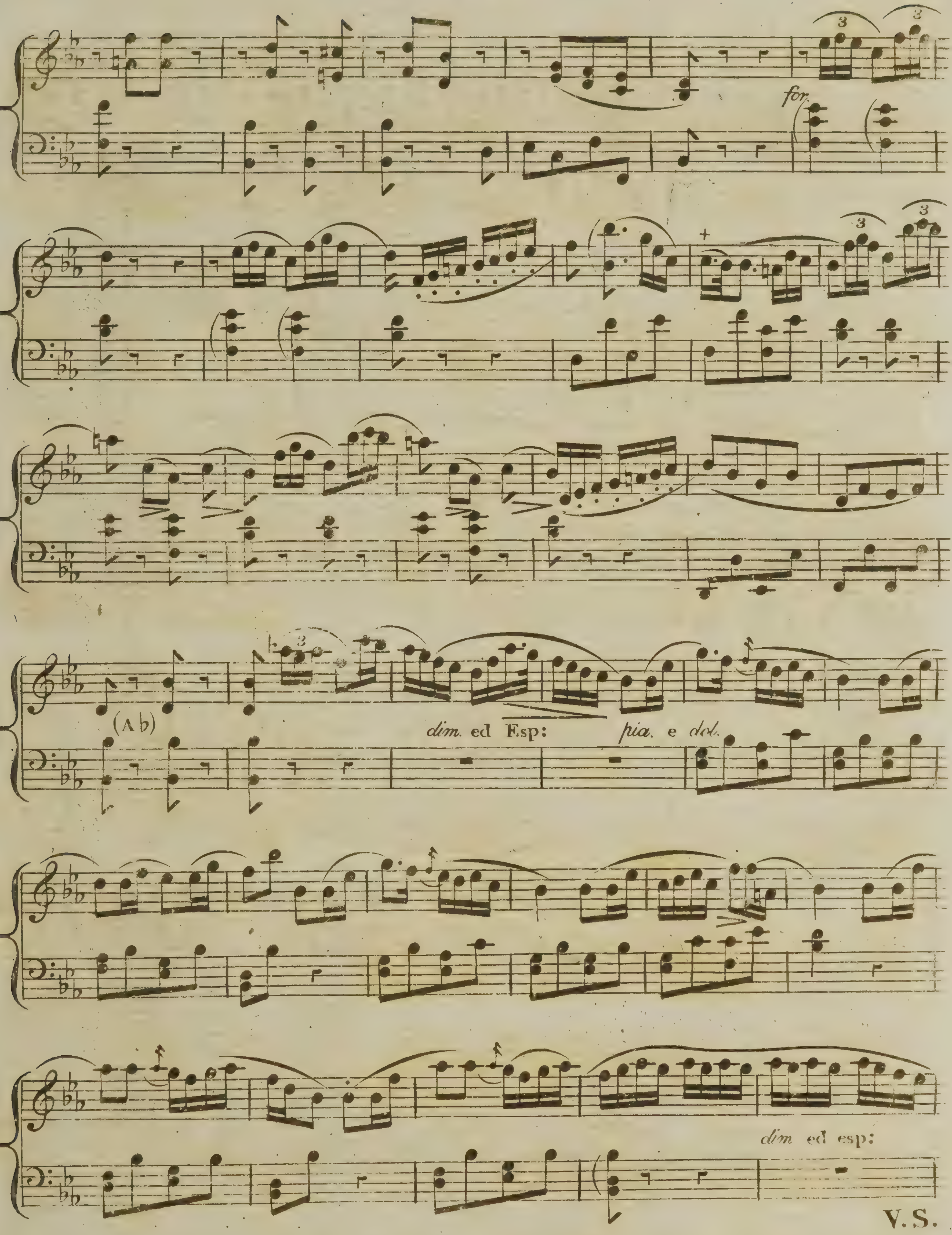
✢ At this, and all similar marks it is recommended to return the fingers to the Strings after striking them, in order to prevent the vibration from being improperly heard with the following Notes, and also to give the proper and intended effect to the passages. —

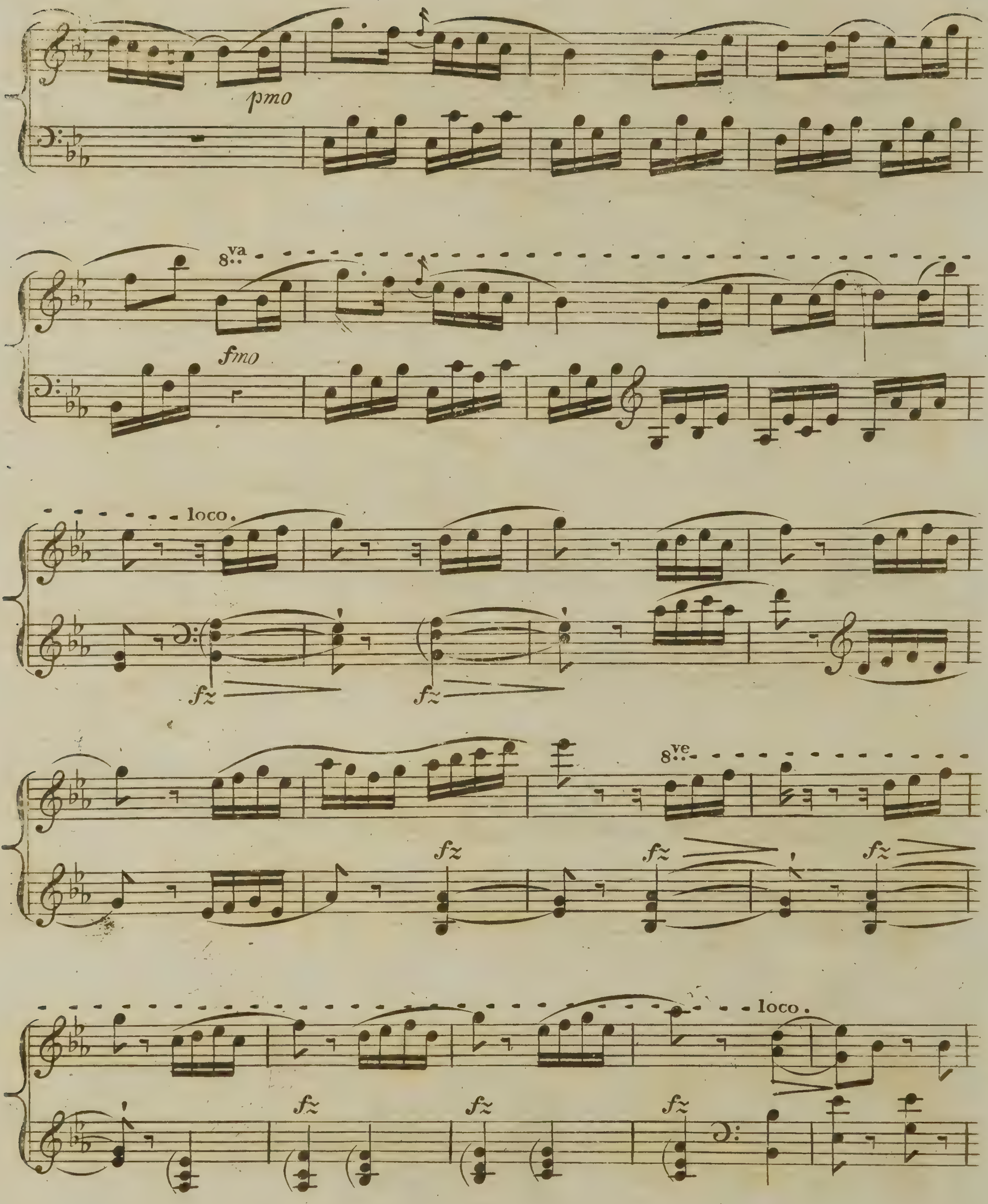
UPB

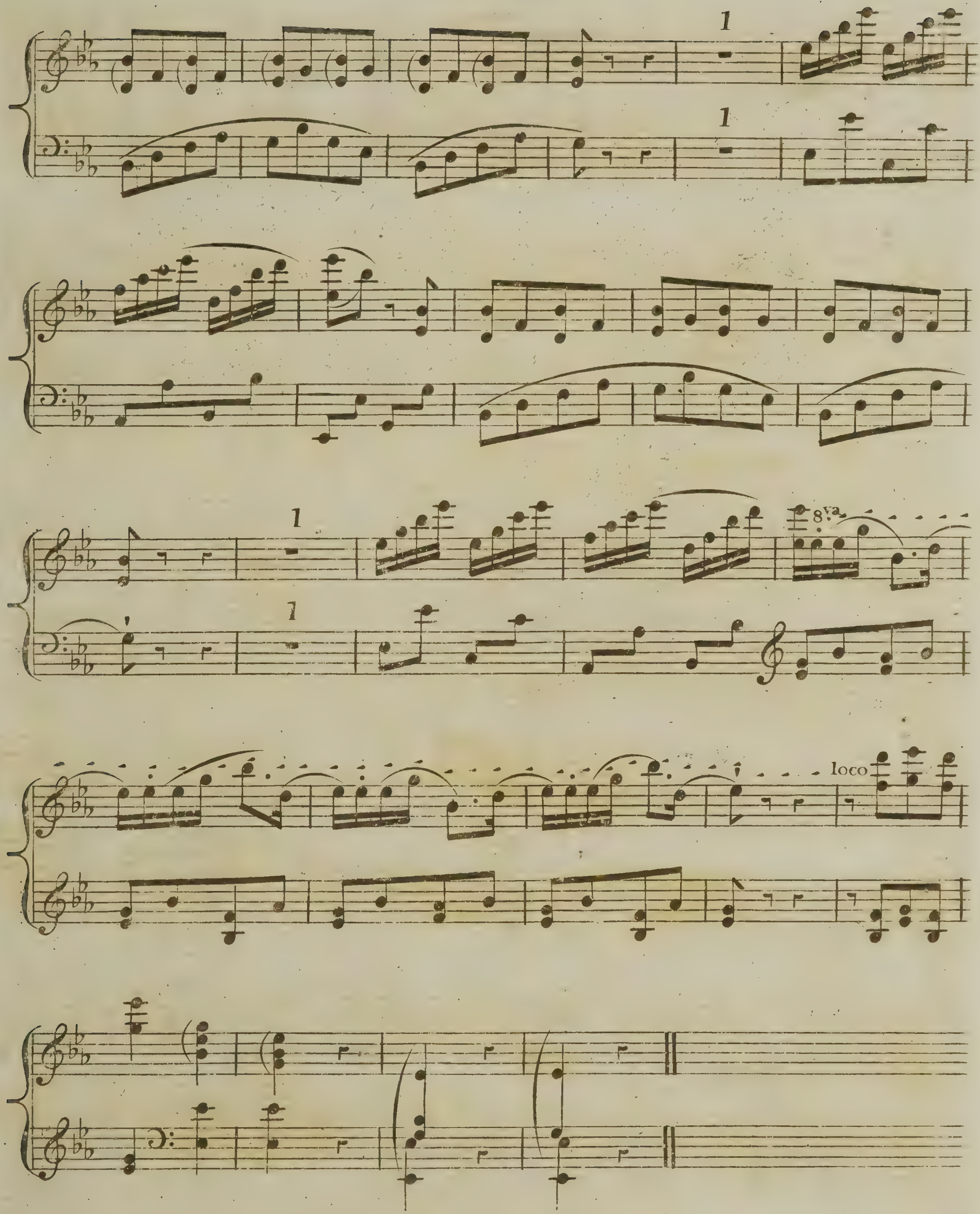

piano forte.
fz
1
2
fmo
Solo con Espressione.
fmo
pia. e dol.
1
1
fmo
pia.
Cres.
8va
V.S.

HARP


ALLEGRETTO
GRAZIOSO.
Solo pia.
dim. ed Esp:
pia.
8va
loco.
for.
for.
fz
fz
fz
fz
(fix A♮)
pia.

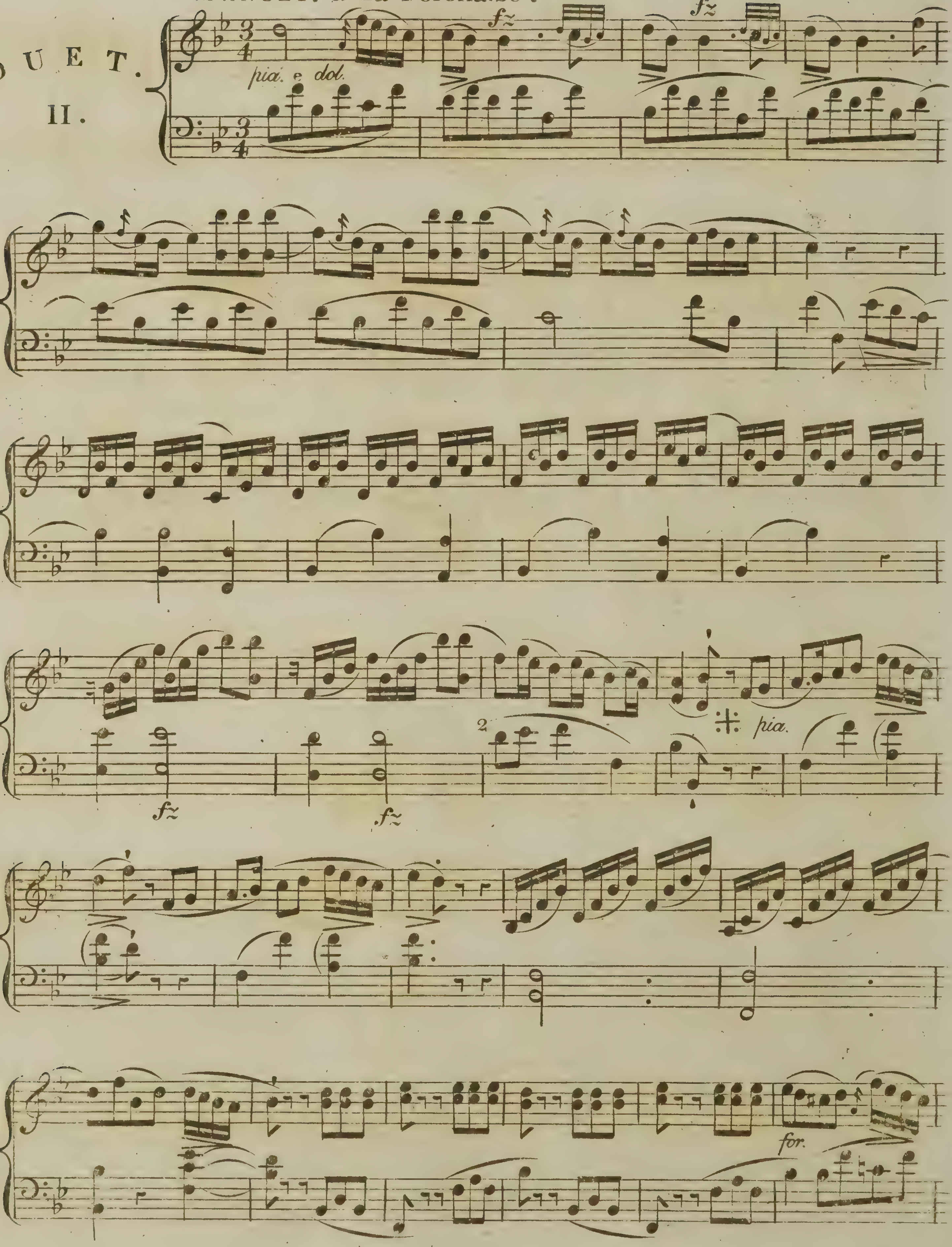

for.
(Ab)
dim. ed Esp:
pia. e dol.
dim ed esp:
V.S.

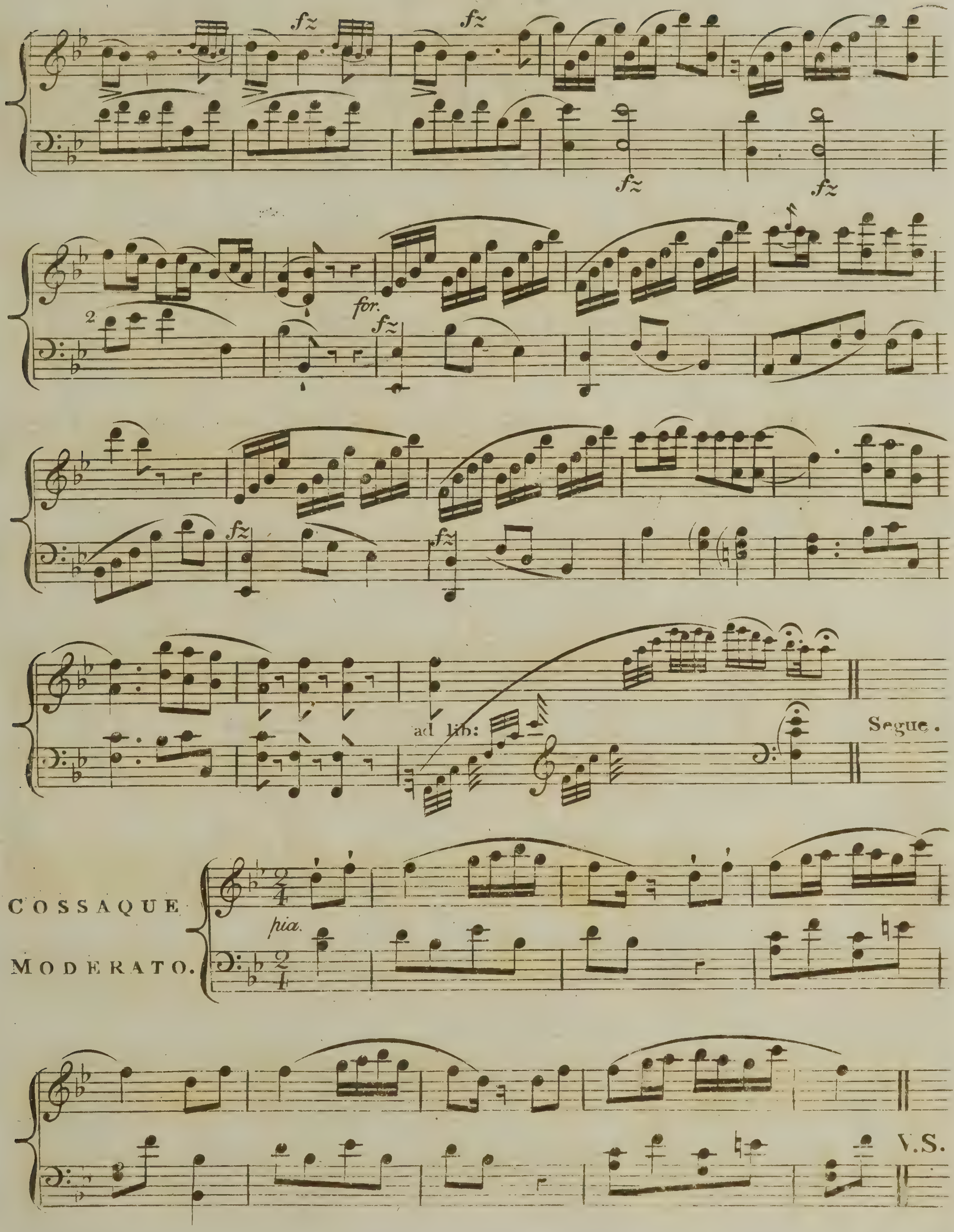

pmo
8va
fmo
loco.
fz
fz
fz
8ve
fz
fz
loco.
fz
fz
fz

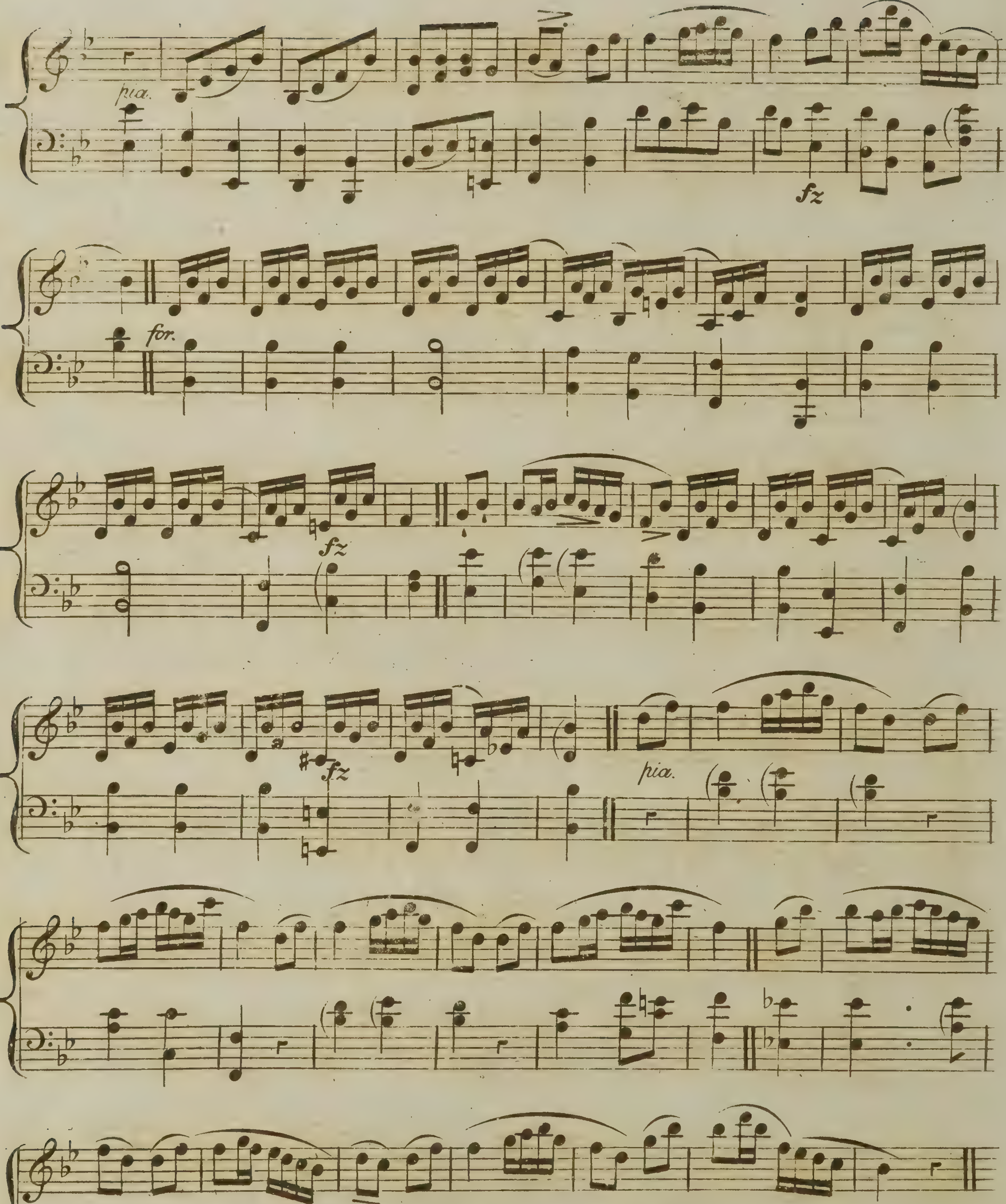

1
1
1
1
8va
loco

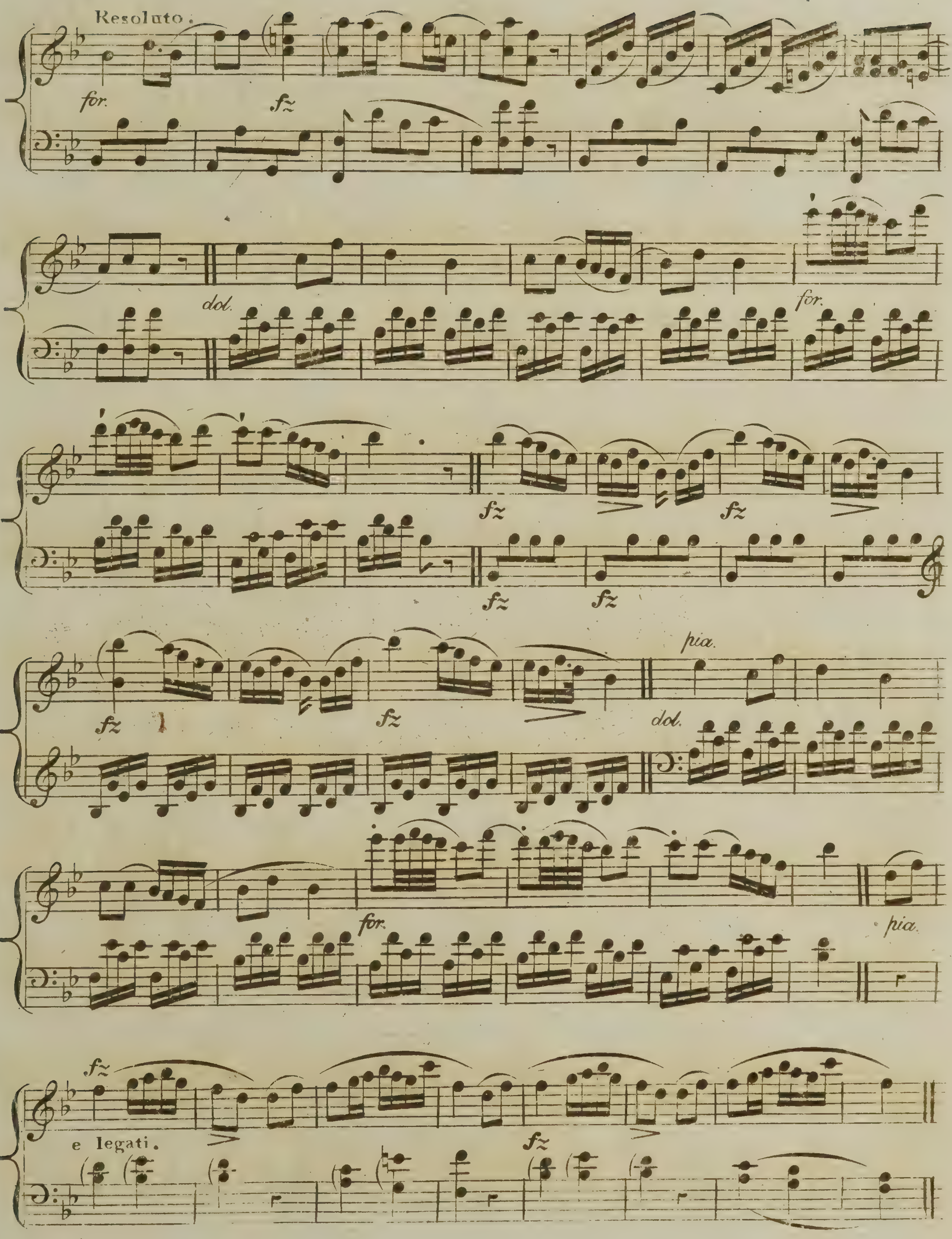
MENUET. a la Polonaise.

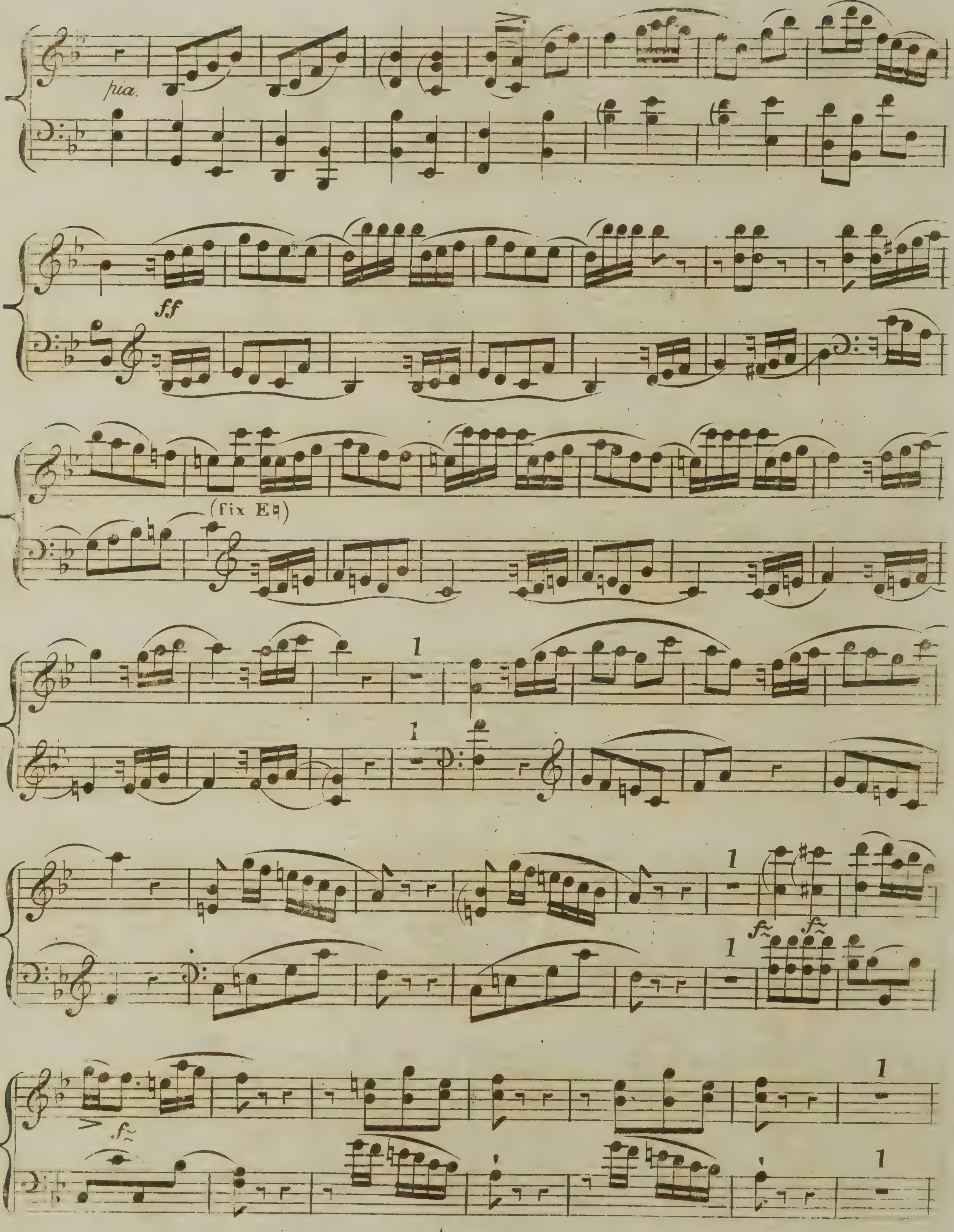
DUET.
II.

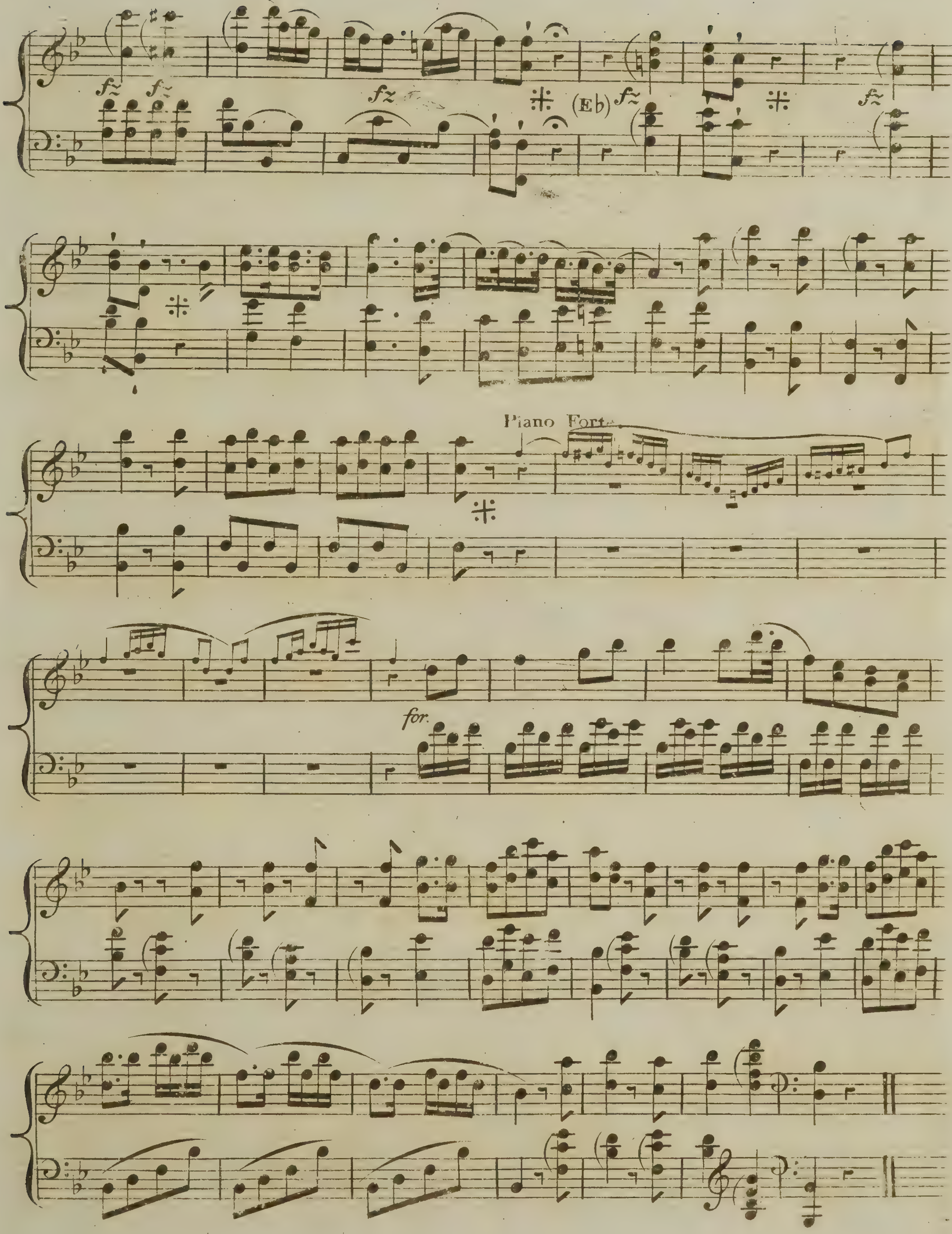



fz
for.
ad lib:
Segue.
COSSAQUE
MODERATO.
pia.
V.S.


pia.
fz
for.
fz
fz
pia.

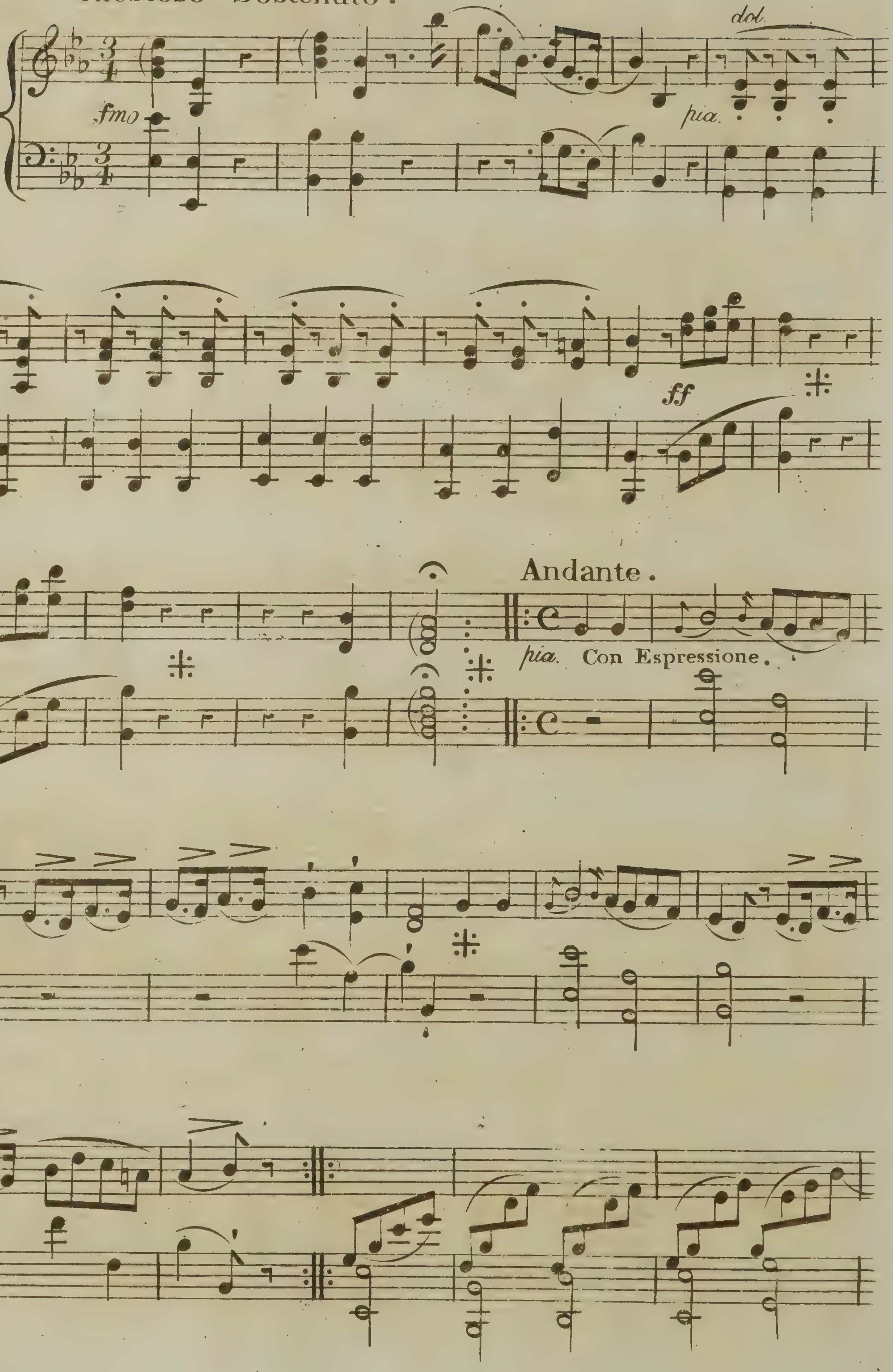

Resoluto.
for.
fz
dol.
for.
fz
fz
fz
fz
fz
fz
pia.
dol.
for.
pia.
fz
e legati.
fz

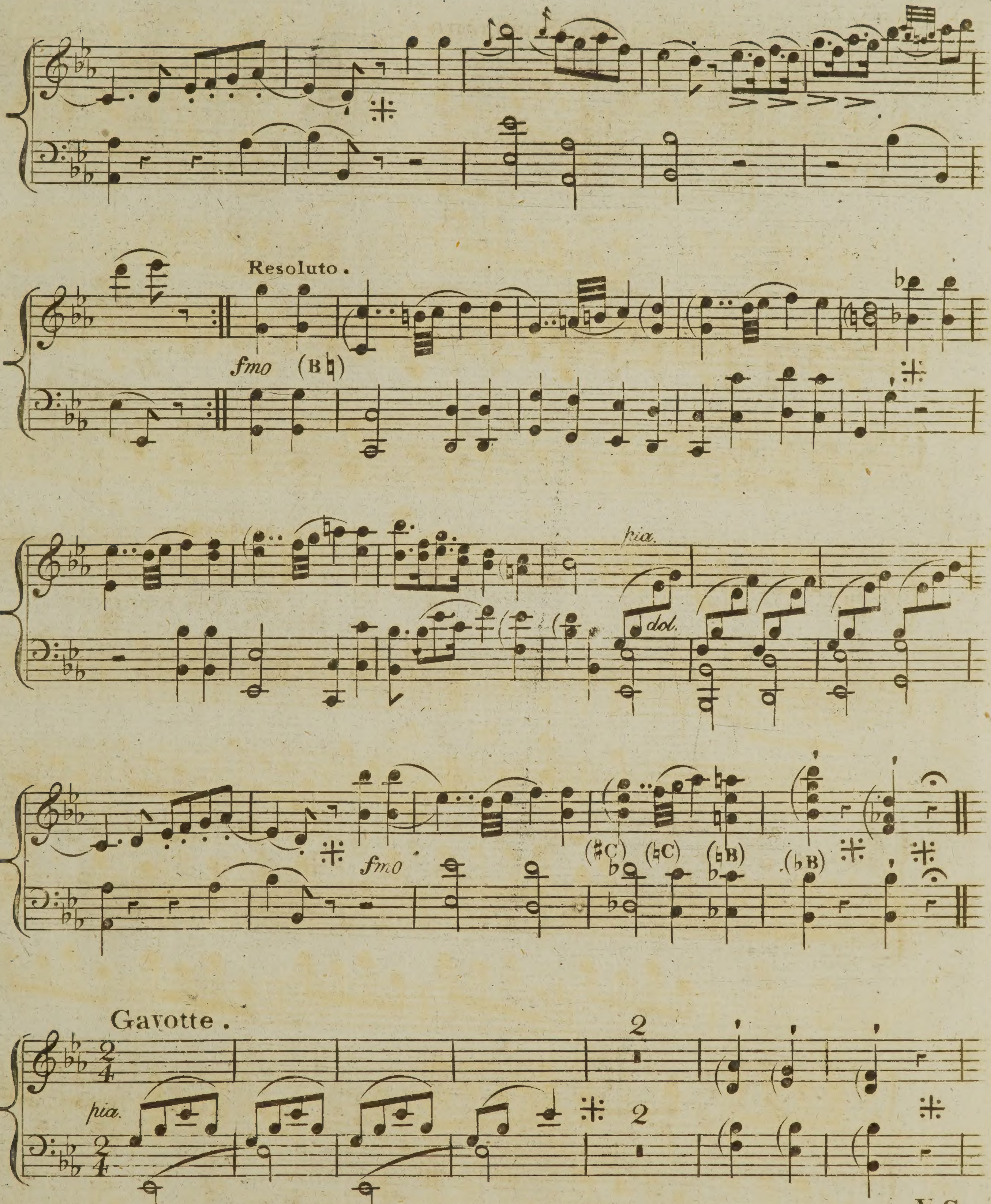

pia.
ff
(fix E♮)


fz
(Eb)
Piano Forte
for.

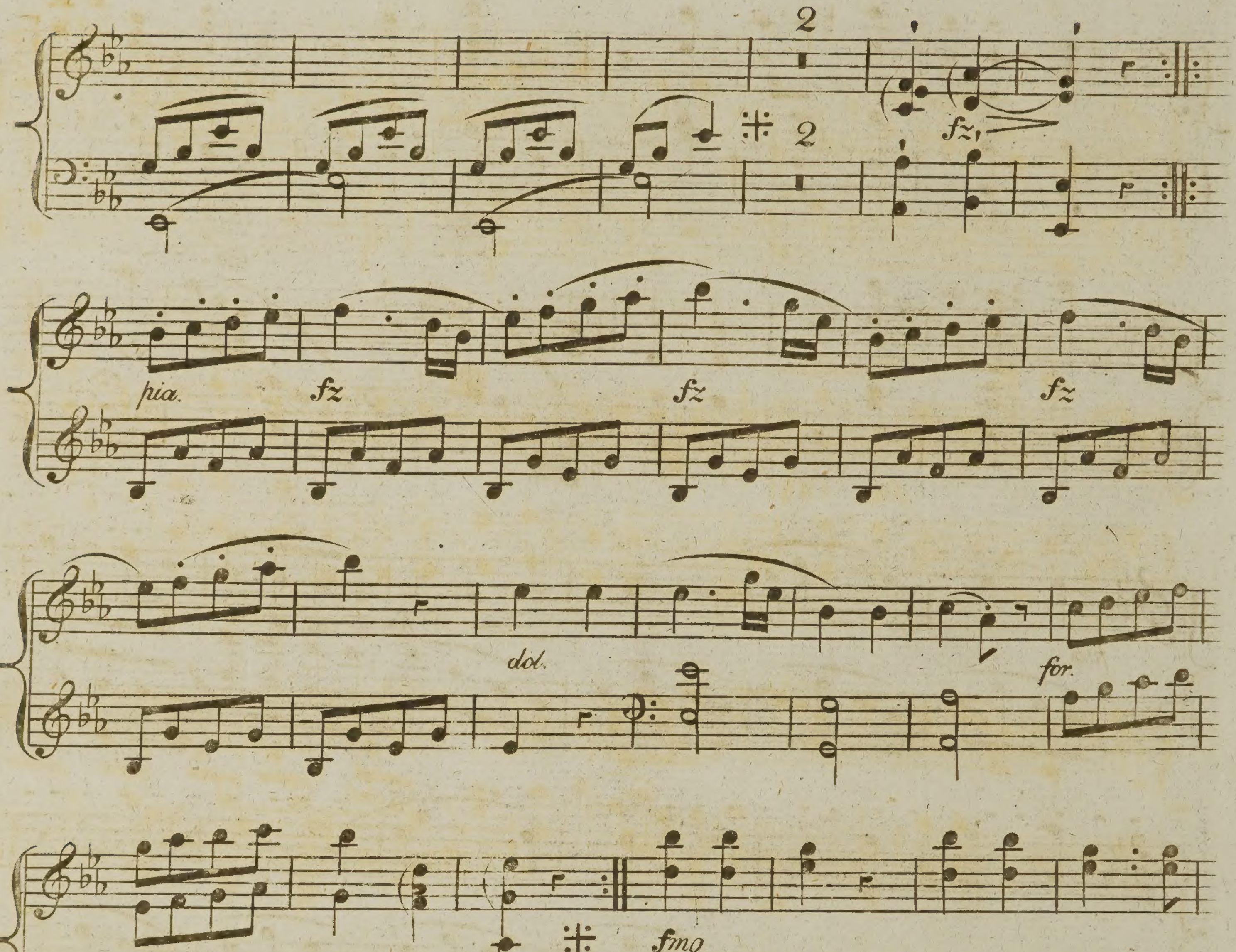
Maestoso Sostenuto.

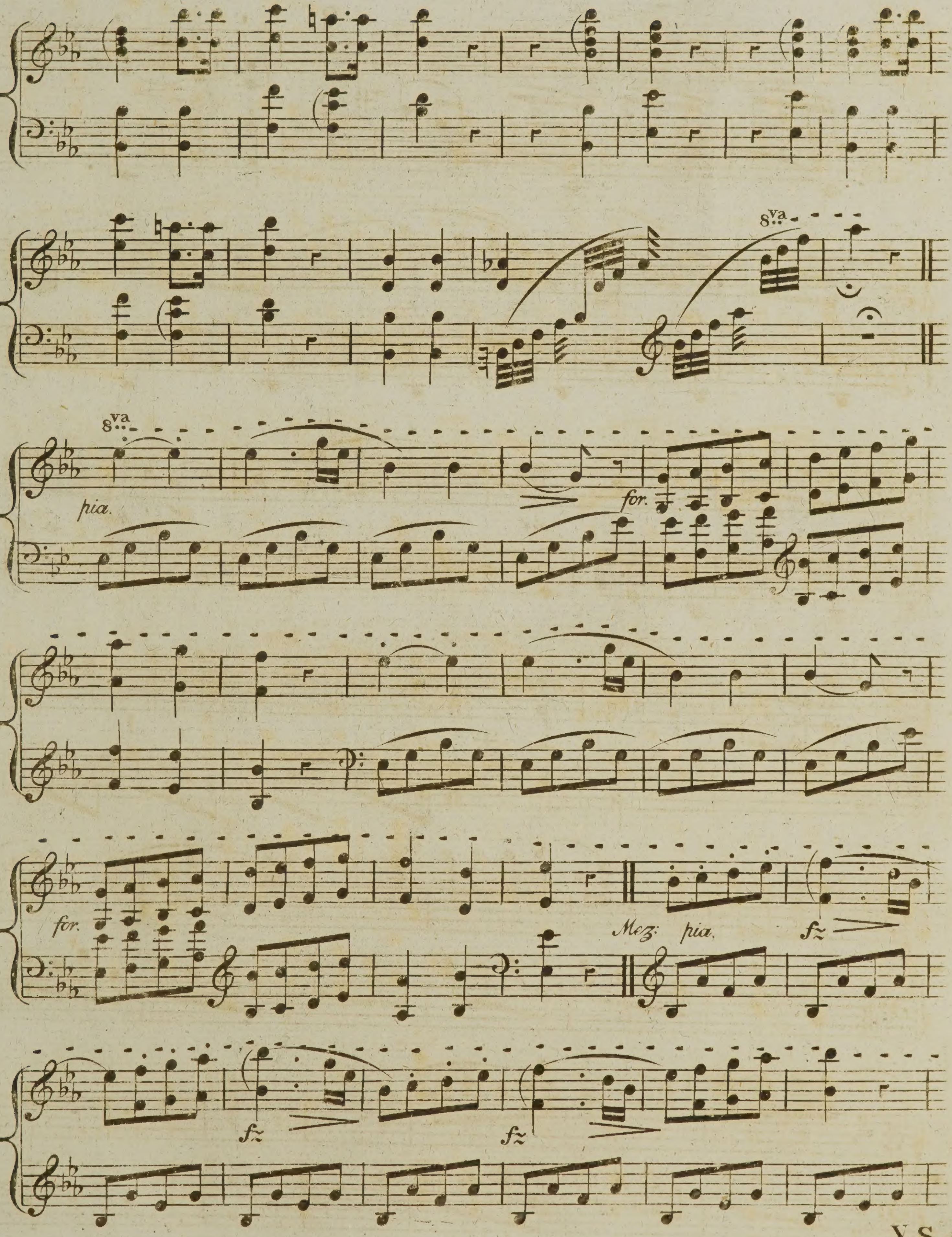
DUET.
III.



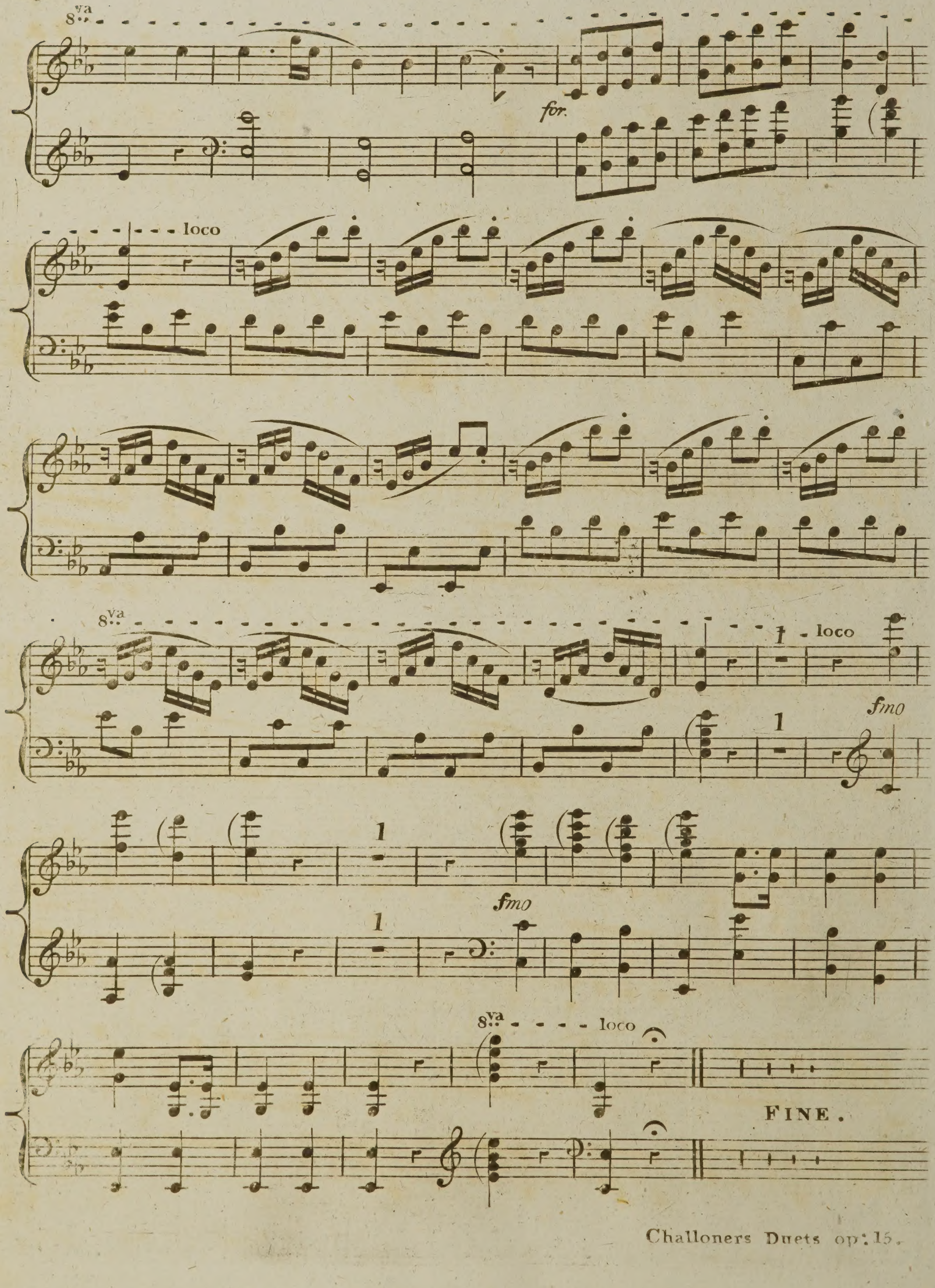


V.S.


2
2
fz
pia.
fz
fz
fz
dol.
for.
fmo



V.S.


8va
loco
for.
8va
loco
fmo
1
fmo
8va
loco
FINE.